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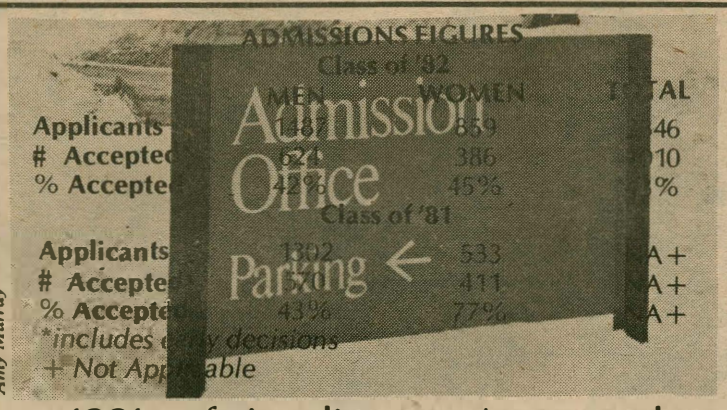

Amy Murray

43% of Applicants Accepted For Class of '82 Admissions

By GEORGE TEEL

Forty-three percent of all applicants to Hamilton's Class of 1982 have been accepted, according to Dean of Admissions Chris Covert. 38% of the 1010 acceptees are women. Covert commented that "this year we were completely 'sex-blind', and it came out the way we hoped it would." The Admissions Office had earlier stated its preference for a 60/40 percent balance of men to women, a ratio which reflects the current balance presently on the Hill.

According to Covert, 1,487 men and 859 women applied for admission. This included the second largest group of male applicants in the school's history (the largest was 1,534 men in 1974). 75 men and 28 women were accepted under early decision; 549 men and 358 women have been admitted under the regular process.

About the class rank and Scholastic Aptitude Test (SAT) scores of the group accepted, Covert commented that, "It's very hard to generalize, but there's a little higher quality among the women than the men."

As a composite group, women stand in the top 17 percent of their high school class, while the men stand in the top 19 percent. Male applicants averaged 591 and 634 respectively on their verbal and mathematical SAT scores, while women averaged 596 and 592 respectively. These SAT scores for women are also significantly higher than last year, according to Covert. Both groups' scores put them solidly in the top group nationally.

An unusually large number of students (328) were placed on the waiting list this year "out of caution", Covert stated. "We want to be sure to have enough students to fill out the class. The accepted students' quality is such that Hamilton may be a second choice to other schools."

When asked about the possible effects of the merger on prospective applicants, Covert stated: "I think that the merger makes us more attractive. (Although) we don't know how it's being perceived... 'Coeducation' is much more understandable than 'coordination'."

Early Requests

Kirkland Tenure Review Begins

By KATHY HECHT

Five Kirkland faculty members, at their own request, will be reviewed for tenure at Hamilton this spring, according to Hamilton Dean of the College W. Lawrence Gulick.

If tenure is denied to any or all of these professors, they will have another chance during the next four years, said Gulick. Usually, however, once a tenure decision is made, it is final, said Associate Dean James Traer.

The five faculty members, all of whom are tenured at Kirkland, are: Nadine George, assistant professor of history of science and chairman of the sciences division; Peter Marcy, professor of history and associate dean of academic affairs; Phyllis Morris, associate professor of philosophy; Bruce Muirhead, associate professor of visual arts and chairman of the art department; and William Rosenfeld, professor of creative writing.

Nadine George is seeking tenure in the Ancient Civilization department, while Rosenfeld is up for review by the English department. The other three will be reviewed by the Hamilton counterpart of their current Kirkland division.

Strengths and Weaknesses

In January, Gulick went over the records of each Kirkland faculty member with that person in order to pinpoint strengths and weaknesses in their records. Then, for those who still wanted to pursue the possibility of tenure this spring, the Hamilton department which they will be in next year read over the candidate's *vita* and decided whether or not they wanted to review those people.

"Now," said Gulick, "for each of these people I will invoke the formal tenure process." This entails departmental recommendations, requesting evaluations from the department, from collegues off the Hill, and from students, via the Student Tenure Committee. Once Gulick gathers all his information, he and the Committee on Appointments make their recommendations to the President, who in turn makes a recommendation to the Board of Trustees.

"Simply because these people are being reviewed does not mean that they will be granted tenure. They people got through the initial screening," said Gulick.

Another Chance

The question is not whether to grant tenure at all, but whether to grant it to these people now, explained Gulick. If tenure is not granted, these five professors will have other opportunities during the next four years to be reviewed as part of the Hamilton faculty, according the Hamilton criteria.

Marcy, however, said in an interview yesterday that his understanding was that the decision would be final.

Gulick cited differences in standards between the two schools as a reason for not automatically granting tenure to these people and other tenured Kirkland faculty members. "The problem is that Kirkland has not encouraged scholarship. It isn't that some of these people cannot do scholarship, they just haven't had a chance," he explained.

'The question is, is the record strong enough to be reviewed," said Gulick. "The rules are different at Hamilton, it's a different game," he added.

Marcy Disagrees

Marcy disagreed with Gulick's statement, and said that both colleges were interested in having their faculties continue to produce scholarly work.

Traer said that funds and leaves of absences were not as readily available to Kirkland professors as compared with Hamilton, which is partly why there was less emphasis on scholarship at Kirkland.

One tenured faculty member at Kirkland, who is not being reviewed this spring, said that some people were advised by Dean Gulick not to request review at this point, but to

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Stanley Kaymen

William F. Buckley

Suttmeier to Go on Chinese Junket

By RICK ARNOLD

Richard Suttmeier will be in the red later this spring---Red China, that is.

The Committee on Scholarly Communication with the People's Republic of China (CSCPRC), a division of the National Academy of Science, has appointed the Hamilton associate professor of government to a delegation of chemists who will be visiting scientific institutions in the People's Republic of China.

This delegation is a part of an exchange program which was borne from the opening of diplomatic relations between two countries in 1972. According to an article which appeared in the April 3 issue of *Chemical and Engineering News*, this particular delegation, which will be in China between May 17 and June 11, reciprocates a Chinese delegation of chemists who visited the United States last year.

The American delegation's travel expenses will be footed by the National Academy of Science. While in China, the delegation will be the guests of China's Scientific and Technical Association.

The eleven-man delegation met in Washington D.C. in March to plan an itinerary, which was then forwarded to the Scientific and Technical Association for approval. The delegation plans to visit areas such as Peking and the northeast provinces.

Except for a CSCPRC staff member, Suttmeier is the only member of the delegation who is not a chemist.

Context for Findings

"In the past, the CSCPRC has invited an American who is in the China field, but not a scientist. When the delegation prepares to produce a published report, the non-scientist can provide a social and political context for the scientific findings," explained Suttmeier.

He added that economists, historians, and political scientists are among the specialists who have been appointed to these delegations in the past.

Suttmeier was understandably pleased by his appointment, saying that it came at a good time.

"I'm in the process of writing a couple of things about Chinese science, and this visit will be a help."

Suttmeier explained that in the past year, China has been undergoing a dramatic change in scientific and technological policy, in an effort to improve that country's industry, agriculture, and national defense. Suttmeier added that this delegation will be the first to see the impact of these new priorities.

"In the past, Chinese policy stressed mass creativity, placing constraints upon intellectuals and scientists. The new policies should move China in the direction of the world scientific community," he said.

Inside...

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Buckley: Kudos for Capitalists

By DOUG CHANDLER

When William Buckley stands on a podium and delivers a speech he tends to rise up on his tiptoes, his black shoes straining, as if to lift his eloquent intonations even further above the heads of his listeners. So it was on Wednesday night when Buckley, Root-Jessup's final speaker for this year, delivered a 45-minute speech in the Alumni Gym entitled "The Principles of American Freedom". Although hampered by a less-than-adequate sound system and his own matter-of-fact speaking manner, Buckley effectively advanced his views on capitalism, socialized medicine, repression in China and the Soviet Union, and human freedom in general.

Buckley is a master of the political anecdote and opened his talk with several choice selections. "I recently reminded a friend who campaigned for Lyndon Johnson of the day Johnson had Elizabeth Taylor and Richard Burton in the Oval Office as his guests. At one point Johnson leaned back in his chair and said, 'Between the three of us we've probably screwed the majority of the American people." He repeated Arizona Senator Barry Goldwater's remark made after Hubert Humphrey had spent nine hours in the Kremlin with then-Soviet Communist Party leader Nikita Kruschev: "It was the closest America had ever come to massive retaliation."

But the bulk of Buckley's speech dealt with more serious themes. After stating that "the freedom to deceive is overindulged," he said that "the freedom of expression has brought a virtual immunity to those who deceive...the foremost of which are the politicians". It is "the indulgence of the academicians, who shoot the truth bang-bang down to earth" which allows the politicians to deceive the public, according to Buckley. Then he went into verbal high-gear. "We should meditate far more seriously than we have done the civil consequences of the extraordinary immunity of the advocates of political nostrums from the bar of political opinion...in pursuit of superstition I see them piping us down the road to serfdom while making the music of abundance, music and joy." Buckley went on to call New York City "the nervous center of the cultural world... a city groaning under the weight of the greatest density of intellectuals per acre this side of Plato's Academy," but criticized those who believe it

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EDITORIALS

Don't Just Stand There

Last fall when both campuses were immersed in ceaseless rounds of talks where tempers flared and emotions ran wild, the Hamilton administration assured the Kirkland community that "the best of Kirkland would be preserved in the new institution."

What actually is the best of Kirkland is moot. But there can be no denying that the Kirkland faculty has had a great deal to do with developing Kirkland's traditions.

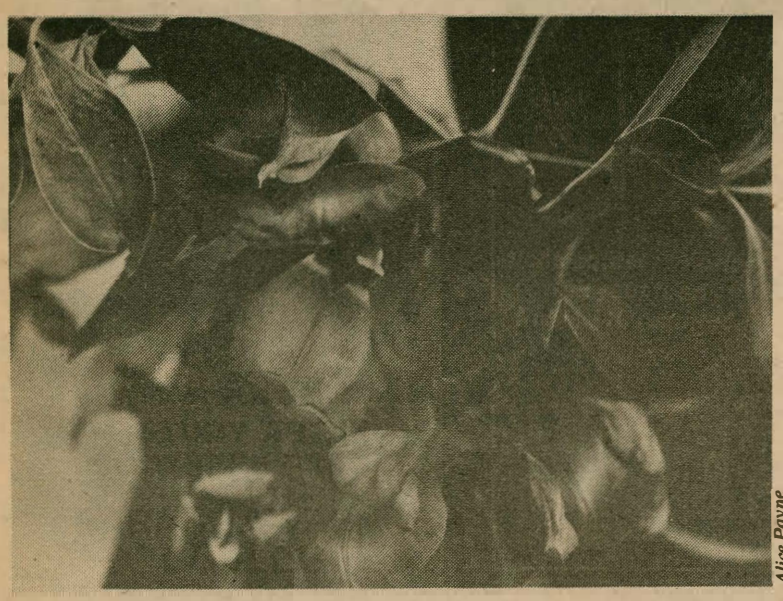
This week it was announced that five tenured faculty members from Kirkland will be reviewed this spring for tenure at Hamilton. The Student Tenure Committee is setting up panels through which students can voice their opinions on these five professors. We urge all students who have taken courses with these people to go to the panels and express their views. Everyone may have different views on what the best of Kirkland is, but only by expressing these ideas will the better parts of Kirkland be preserved.

A Giant Step

The semi-annual ritual of conferences with advisors, late-afternoon trips to the registrar, and hours spent poring over the college catalog is upon us again as preregistration draws to a close. This time around, though, those decisions will be a lot easier thanks to the recently published *Course Guide*. Put together by the Student Curriculum Committee, a Senate sponsored organization, the book contains ratings of most of last fall's courses, along with extensive critiques.

Not only should these evaluations aid students in selecting their courses, but professors, too, can benefit from the candid and constructive comments.

This book is the result of many hours of student work and we hope that this publication becomes a perennial institution. However, only with the cooperation of the entire faculty will this book realize its full potential.



Alice Payne

Amy Murray

Letters to the Editor

Twenty-First Century Replies

Editor's Note: The following letter was sent to Rick Parrott, a Spectator reporter, in response to an article which appeared February 24. The letter has been edited due to space limitations.

Dear Mr. Parrott:

I always thought in the United States that you were not guilty of a crime or an accusation until you had a fair trial. I believe you are simply giving the side that is most convenient for you and are not even asking us what our side of the story is and so I am giving you our side of the story in this letter.

My name is George L. Douglass. I started this company in 1954, when I was a freshman at Franklin College. When I graduated in 1956, I started this career full time. Our job is providing quality merchandise to college students on a time payment plan basis that they can afford. We have customers all over the United States and I can show you letters upon letters of people that have thanked us for the products, thanked us for giving them the opportunity of getting quality products so they don't have to end up with a bunch of odds and ends.

You state in your letter that John Doyle says that our merchandise is $800.00 and in fact our merchandise at the time of this display, I believe, was $659.95 although, it is 699.95 now and there is an interest of approximately $100.00, but it would certainly not be charged if a customer paid it off and did not take the three years to pay for it. This is like saying an automobile is $6,000.00, but when you add the interest, it is $9,000.00 and saying that the automobile cost $9,000.00.

In your article, you state that he claims $800.00 for a bunch of pots, Thisis a flat lie. For the $699.95, the customer receives a complete set of stainless steel cookware manufactured by the Vollrath Company, a service of four in china, a service of four in crystal, a flatware, a 32 piece hostess bakeware set, including all sorts of casseroles for oven baking and microwave baking, a 34 piece crystal glassware set, including a decanter, a complete 7 piece kitchen tool set.

In the very next paragraph, you state Jay True stated that he attended a program and they were substandard wares. I again, state this is a flat lie. The cookware is the finest cookware that you can buy in the United States. We guarantee it against pitting, corroding, warping, If any of the handles or knobs break off, we will replace them. Most mothers go through life with a bunch of junk and we give them a chance to get a good set of cookware now.

In your next paragraph, you state that we are on the up and up and I thank you for at least giving us that much. We have been members of the Better Business Bureau for 22 years and in that time, we have never failed to take care of a customers complaint and have treated everyone of our customers the same way we would like to be treated if we were a customer. Our price is high, so is a Cadillac, a Lincoln or a fine house. You have two choices when you start items for your home you can buy cheap items and replace them or you can buy expensive items and have them for a lifetime with a guarantee.

Mr. True also states that he knows of people who have gotten out of the installment buying contract, Why doesn't he really tell it like it is? When we take the order, the customer has 3 days to cancel. it is right on the contract. After we receive the order, we call every single customer and make sure they understand what they are receiving and what merchandise they are getting and how they are paying for it and if they want to at that time, they can cancel. We then ship the merchandise to the customer and the customer has the right to refuse it. If for some reason the customer refuses it, we again, would cancel the order, so we actually give a customer three chances to cancel- on the 3 day clause- on the telephone verification- and on the shipment- this would certainly not be called high pressure and we try to take care of our customer in everyway we can possibly think of.

You state that Joe Maimone did book a program with us, called and cancelled it and we cancelled the program. Again, this shows that we try to do exactly what is correct.

We are criticized again, for paying the host or hostess $20.00 for having a party and we think that we are again doing the student a favor by giving him a chance to make some part time income by showing our products. I am sure that you think it would be all right if the student would go down to a store and work part time in the evening for $20.00 and at this store he would be selling products to people.

I would like to ask Comfort Richardson, Kirkland Dean of Students, how she can possibly say it is highway robbery if she has not seen our products and our program. How does she possibly know what our program is, unless she sees it, sees the product, sees the price, and knows exactly what we do?

May the wind be always at your back and God by your side.

George L. Douglass
President,
Twenty-First Century

There will be a meeting on Monday, April 17 at 7 P.M. in the Spectator office for anyone interested in working on the Spectator humor issue.

LETTER POLICY

The Spectator welcomes letters from readers. Letters should be typed, and kept as brief as possible. Suggested length is under 300 words. Deadline is 4 p.m. Wednesdays.

We reserve the right to edit letters for length and libelous content. Space is limited, therefore letters we do not print one week will be given priority the following week.

Unsigned and untyped letters will not be accepted for publication.

Unbelievable

To The Editor:

I still can't believe it. Tonight (4/5) someone destroyed one third of my semester's notes. Easy demo, too. Earlier tonight I left a legal pad and history pamphlet outside the pub entrance on the women's bathroom side. Halfway back to Carnegie I realized my error and turned back to the pub. Smitty let me in but the pad was gone. A small mystery - maybe a friend had picked the notes up. Outside of Buttrick I realized that the ground was littered with papers. The first I picked up was the title page of my history text. I choked, turned and retraced my steps. The trail of history text soon gave way to droppings of my legal pad. The first of eighty torn pages began on the pub staris. Due to tonight's rain even otherwise salvagable notes were ruined.

I know the man (?) who did this will read my letter. You know the reason why this happened, but I don't. My only hope is that wanton destruction visits you soon. It seems nigh impossible to me that this could happen here, where education is at a supposed zenith.

David Garfinkel '78

No Excuse

To the Editor,

It was quite amusing to read Michael Lengvarsky's pseudo-democratic exuses for the scheduling of Spring Houseparty Weekend during Passover. Perhaps someday Mr. Lengvarsky will enlighten us with the not so amusing reasons.

Bill Jacobson

THE SPECTATOR

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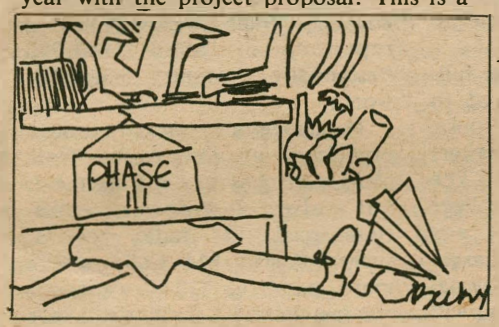
Guest Spot — Paulette Humphrey

Senior Project Blues

I made it through Freshman Shock, Sophomore Slump, and Junior year Abroad. With a little luck and much bribery, I may even make it through the Senior Project Blues. It's that time of year when seniors huddle together in the dining halls. "How's it going?"--not just a casual greeting, but a mask for more threatening concerns: Are you going to get your Senior Project done on time? (Are you going to get it done at all?) Have you begun writing? The questions are unvoiced. Seniors pass each other, eyes meet momentarily. A shared experience, the Senior Project Blues.

I have observed cases of Senior Projectitis throughout my years at Kirkland. It starts in the fall of the senior year with the project proposal. This is a good lesson in diplomacy. Make it sound worhtwhile, but don't commit yourself to a thing. January comes. Foresightful seniors with determination cast their wistful eyes away from gleeful diversions and industriously begin research. The rest of us make much ado about nothing--and revise our project proposals. Sooner or later (most likely later), everyone begins. Then the phases start.



Phase One: Pretty calm. You have finally pinponted a topic and begin researching. After some initial frustration, you hit euphoria. It's going to work, it might even be good. At this point, I would advise all others to avoid seniors. Well-wishers who in their careless ignorance are foolish enough to ask seniors how a project is going will get an incredibly detailed explanation of her entire thesis. You will be sorry you asked. Luckily for the rest of the campus, this phase is quite short.

Phase Two: Disillusionment. It is not going well. (It is not going at all!) What am I going to do? I am not going to graduate. Again, avoid seniors. And whatever you do--do not, under any circumstances, ask about the S.P. (S.P.: common abbreviation for Senior Project. Parents think it is a social disease. Not to be confused with D.P. -- Diet Pepsi -- the popular soft drink consumed with working on S.P.'s.) Seniors turn to their readers in tears. (READERS: those brave souls who have to read the damned things and who must comfort seniors who come to them in tears.) Long telephone calls to parents. (*Parents*: the ones to whom you owe an explanation if it doesn't get done; a great motivating force.) This phase goes from March (or April if you didn't start until March) until three weeks before the project is due.

Phase Three: Seniors disappear from sight until Senior Week. If by chance you should have the good fortune to see one, it will probably be slurping coffee. Avoid it. (Note: the Senior Project blues also attack Hamilton Seniors doing Honors theses).

After watching this process for three years, I was determined to avoid the Senior Project syndrome. It didn't work. Senior Projects are a rite of passage. Somehow, it wouldn't be quite the same without the trauma. Every class experiences a low. But for the Reshman Shock, Sophomore Slump, and Junior Year Abroad syndromes, the antidote is to get away from the Hill. With the Senior Project Blues, however, getting away from the Hill is the problem. The S.P. is the ticket to graduation. Future is becoming present. During the senior year there are four necessities: 1) enjoy friends while you and they are still here; 2) determine what you are going to do after graduation; 3) com 4)ete other course work successfully, and 4(complete the S.P. (successfully). These are mutually exclusive concerns.

Senior Projects become sort of a ghostly companion. They follow you everywhere. A friend of mine last year took to introducing it at cocktail parties. Best avoid.

During Phase Three, seniors will resort to anything: prayer, bribery, Zen Buddhism, the Pub. Even with the realization that they are experiencing "just a phase," their plight is no less real. Senior Projects serve a purpose. Although I am not presently a staunch defender of them, I was for three years and will be again after mine is done. (Positive thinking here: it will get done.) Next year the Senior Project Blues may begin to disappear. Imagine not having to do S.P.? It's almost worth sticking around. But, as an American Studies major, I'd have to do one anyway. Small comfort.

Underclassmen, buy your favorite senior a drink. Better yet, buy my readers a drink. Names available on request.

Under the Knife — Steve Brennen

Food for Thought

The recent decision by the Food Committee to deny Service Systems the chance to bid for next year's contract was inevitable. But whether the quality of the food and service will improve significantly next year as a result is doubtful.

The Food Committee's decision was inevitable because there has obviously been a lot of student discontent over the food service this year. There certainly have been problems, such as varying food quality, shortages of main courses, and sometimes unappetizing menus. However, many of the complaints have been of the type that one would expect to hear about any institutional food. When a food service is responsible for feeding approximately 1200 students (even though that is small by college standards), it is to be expected that the food will occasionally be bad and that a dining hall will occasionally run out of certain dishes. But I believe—and I think most juniors and seniors would agree with me—that the food is better this year than it was two or three years ago. (Of course, it was easier to gauge student displeasure with the food back then. We only had to count the blobs of mashed potatoes clinging to James Soper's portrait on the wall.)

More important than the quality of the food is the fact that Service Systems has made a sincere effort this year to be responsive to student requests and demands. Suggestion sheets in the dining halls and meetings with the Food Committee have produced several menu changes, as well as minor changes like the addition of rye bread and yogurt at Commons and a greater variety of salads and desserts. No doubt some suggestions have not met with satisfactory response, but communication between the student and Service Systems' managers has improved greatly during the past year.

Apparently, the Food Committee and many other students believe that the food is much better at other colleges and that a change in contractors would result in similar food quality at Hamilton. This is questionable for several reasons. First of all, meal plans differ from college to college. The same contractor and same managers would produce food of different quality on different campuses, depending on the number of students, number of meals, number of servings etc.. Second, meal quality varies from day to day on all campuses. I've eaten good meals at colleges where the food was generally thought to be bad, and I know of students from other colleges who have had similar experiences at Hamilton. Third, replacing Service Systems only eliminates a small part of the problem. There are several other factors with which the College must deal directly if noticeable improvements are to be made. I therefore offer the following suggestions:

1) *Modernize and maintain the facilities.* Although Service Systems prepares the food, the equipment it uses is repaired and maintained by the Physical Plant. Much of this equipment is outdated or inadequate, and the College has been notoriously slow in repairing it when it breaks down. If the college were to improve the cooking facilities, the quality of the food could conceivably improve.

2) *Consider changing the meal plan.* One possible alternative to the standard 19-meal card is to issue cards, similar to the unrestricted 10-meal card, which can be used at the Bristol Snack Bar or at any of the dining halls. Another possibility would be to limit servings per meal. Unlimited servings can become very expensive; there must be a trade-off between quantity and quality.

3) *Discharge all incompetent or discourteous employees.* Some of the employees in Commons (so I'm told) have been working there since the College ran its own dining service (about 20 years or so). While Service Systems has played musical chairs with its dining hall managers this year, the other employees in each dining hall have remained basically the same. It seems reasonable to conclude that if recipes aren't followed or if service is shoddy, then the cooks and servers are as responsible as the managers are. There are a lot of good people working in the dining halls, but the College should do its best to weed out those who don't perform their jobs properly, before the new food service company hires them again next year.

4) *Raise the board charge.* This move would be, politically, the most unpalatable. Yet we must come to the realization that you get what you pay for. Hamilton's fees are already high and will be 12% higher next year, but they are still below those of most comparable colleges in the northeast. Some food service companies offer different meal plans depending on how much a college is willing to pay. Money is no guarantee of quality, but it isn't a bad place to start.

Certainly, there's room for improvement in the dining services on the Hill. Nevertheless, the students must be aware of the limitations which exist with any organization feeding an institution as big as Hamilton. We can't expect Commons food to be like home cooking, or even close to it. I'm not trying to defend Service Systems. But I'm not convinced that another contractor would do a much better job. It is important that the Food Committee and the College recognize the problems that exist apart from management of the dining halls. Service Systems, however incompetent they might or might not be, should not be made a scapegoat for problems which the College itself could solve. At the same time, the limitations of institutional food must be acknowledged. The Food Committee and the College should actively work with the new food service company to correct deficiencies in the present food service. Only with all parties cooperating is the quality of the food and service likely to improve next year.

Parting Shots — Rich Rochford

Primal Scream

"HHHEEYYYHHOOO!!" It was one of those inimitable collegiate yells--euphoria, primitive communication and mating call combined--and its echoes are still rebounding off Portland stone and wafting across campus.

I'm master of my universe, that barely intelligible noise said, I'm in control. A wild summer was just ending, one of those last opportunities for college students to get in their knocks at being irresponsible youths. We were back on our home turf, confident and pleased as punch that the sun was glimmering off the chapel. It was a real "Let-it-be-Lowenbrau" evening.

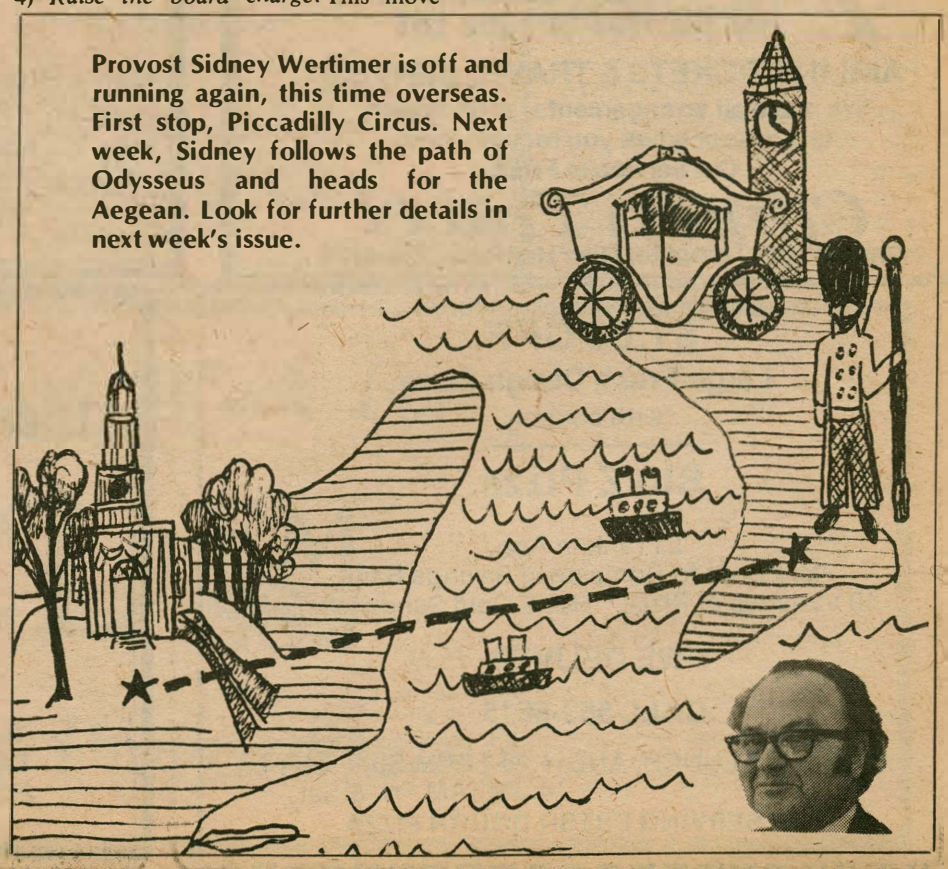
Unfortunately, the feeling that all was "upsides with the world" faded almost as quickly as the smoky purple afterglow of that September sunset. Classes soon started, crises followed, and before too long all was frozen.

It is hard to feel like master of your universe when you're buried in heavy clothing and wading through snowdrifts. But occasionally that yell would waft through my memory, sounding increasingly more strident and mocking as the snow got deeper. "Are you talkin' to me?" I would shout back in crazed DeNiro fashion, causing downwind bundles of down to look at me quizically.

That winter is over (not withstanding the annual May snowstorm). Some of us may be a little wiser; at least we are all getting noticeably warmer. Soon those yells of exuberance will again be heard. For spring "is a time of possibilities": any team might win the pennant, you might pass Eco, somehow I might even convince you it's been worth your time to read this.

When that day arrives when you can kick off your shoes, you're well on the way to regaining sovereignty over your universe. Even now it seems more people are hitting the pavement-- jogging-- than are hitting the books. Frisbees, softballs, lacrosse sticks and tennis rackets abound. It seems a community stretching of muscles is taking place, to some degree intended to provide a needed respite from the mind.

And even if you just sit outside on the steps, swilling beer and listening to the Tucker boys, you are participating in these games of spring. Those papers and exams? C'mon, everything is under control, they'll get done. What more is there to say? BBWWAAAAHHH!!


Provost Sidney Wertimer is off and running again, this time overseas. First stop, Piccadilly Circus. Next week, Sidney follows the path of Odysseus and heads for the Aegean. Look for further details in next week's issue.

Financial Aid

Tuition: Middle Class Crunch

By JOHN ERNST

It seems that each spring students are greeted with the inevitable announcement of a tuition increase for the coming academic year. With these increases comes the worry over how one is to finance the growing cost of one's education. For those students who have the economic resources to pay entirely for their own education, this does not present a problem. However, for many students, particularly those from middle income families, the problems of financing their education become a real concern during their four years of undergraduate study.

As tuition continues to increase, the number of students who are able to independently finance their education has become smaller and smaller. This fact has meant that more students are applying for financial aid at their colleges, as well as for other means of financial support, including government loans, grants, and scholarships.

At Hamilton, the number of student receiving financial aid has increased each year. At present, approximately 57% of the student body is receiving some type of financial support in the form of scholarship, loan, campus job, or some combination thereof. The average grant awarded by the college for the 1977-78 academic year was approximately $1500, or close to 25% of this year's costs. When asked about the amount of money allocated to financial aid for the coming academic year, Ken Kogut, director of financial aid, stated, "The exact amount has not been calculated, but I can definitely say that there will be an increase in the amount of financial aid given."

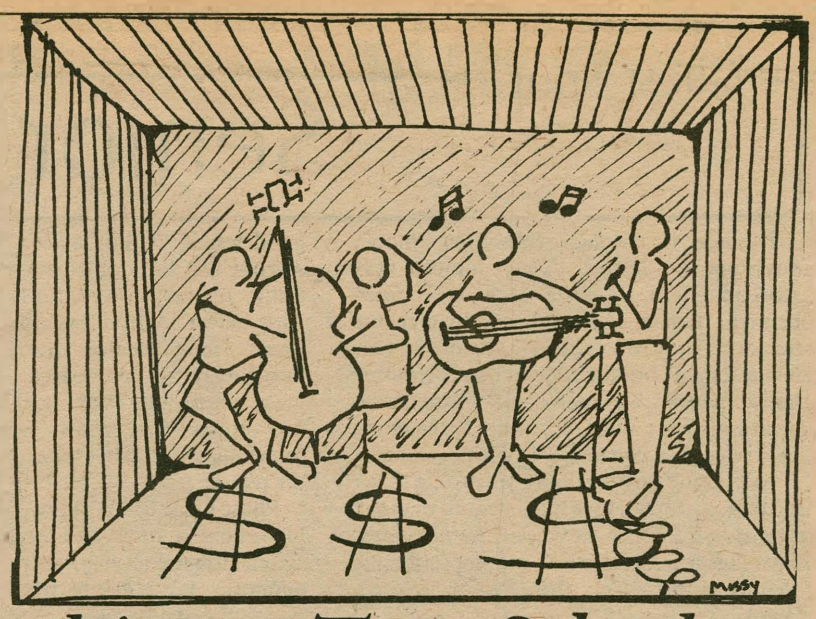
There exists today a growing feeling of discontent within certain economic groups over the financial burdens which they are expected to bear in paying for a college education--primarily the middle income wage earners with one or more children in college. Many from this group claim that because of their annual income $15-30,000 they are being forced to pay a disproportionate amount towards their children's education. They point out that their children are often ineligible to receive large amounts of scholarship aid, and that certain grants are designed solely for the extremely needy. With high income families still able to pay for the cost of educating their children and low income families able to draw from the various private and government aid sources, the middle income family seems to be caught in a financial crunch.

Commenting on this feeling of resentment among middle income families, Kogut said, "The number of families in this income range who qualify for financial aid has been significantly higher in recent years." Kogut added that he realized that this is an increasing problem for middle income families, but that there are going to be inequities in any system of determining which individuals are more needy than others. He said, "We try to evaluate each candidate as fairly as possible based on the relevant financial information provided us by the family. We assume that each family accepts a primary responsibility in paying for their child's education."

Congressional Remedy?

A partial remedy in alleviating the financial burden put on individual families may be the tax credit program proposed by Congress. This credit would enable families with children in private institutions to deduct up to $500 on their income tax return. When asked about the effectiveness of the program, Kogut said that he has mixed emotions about its fairness as it stands now. He is in favor of the program, although he feels that the tax credit should be sensitive to the amount of tuition paid by families, and people should not be allowed to deduct as much for a low tuition school as for a high tuition school.

Kogut also mentioned the need for informing middle income families of the various sources of financial aid available to them. He stated that many people tend to automatically discount themselves from applying to schools with high tuition costs because they are aware of the options open to them for financial aid. He stressed that one of the primary functions of the Financial Aid Office is to provide prospective students with a clear picture of the various aid programs and grants offered by Hamilton, as well as by the numerous federal and state educational agencies.



Music Royalties to Tax Schools

By BRIAN MEEGAN

All colleges and universities are subject to pay substantial fines for playing copyrighted music on their campuses under a new copyright law that took effect January 1, unless royalties are paid to performing-rights agencies. According to an article in *The Chronicle of Higher Education* dated March 27, these institutions will pay yearly license fees, priced according to school enrollment, to each of the three rights agencies: the American Society of Composers, Authors and Publishers (ASCAP); Broadcast Music, Inc. (B.M.I.; and SESAC, formerly the Society of European Stage Authors and Composers.

Terms of the agreement, published in *The Chronicle,* were announced a few weeks ago by the American Council on Education and two other educational organizations, are as follows:

A basic fee of 5.5 cents per full-time student will be charged to cover the works of 16,000 music publishers and 31,000 writers represented by B.M.I. The minimum yearly fee for any college will be $60. However, at any concert which a performer charges in excess of $1,000, an additional fee, depending on attendence, will also be required of the organizer, said Jack Magarrell, the author of the *Chronicle* article.

ASCAP has set their standard fee at 6 cents per student. Approximately 17,000 composers and 6,000 publishers are represented by ASCAP, the largest of the three rights agencies. ASCAP plans on charging a minimum college rate of $50, regarless of enrollment, wrote Magarrell.

He also stated that SESAC will assess a less representative type of fee. Instead of giving a per student rate to colleges and universities, SESAC has set a $50 minimum for all schools of 3,000 students or less; $80, up to 5,000; $120, up to 7,000; etc. This is a comprehensive price unlike the other two, however, as expensive concerts (those over $1,000) will not cost additional.

While the rates proposed by B.M.I. and ASCAP have been acknowledged as reasonable by various educational groups, those of SESAC have not faired as well. One representative, quoted in *The Chronicle*, claimed that SESAC fees are "absurdly exorbitant," considering that ASCAP represents "over a million titles," and B.M.I. 800,000, while SESAC has a repertory of about 140,000 "essentially country gospel" works.

The above rates not only protect organizers of live music from charges of copyright infringement, but also low-power, non-commercial, FM radio stations, such as WHCL-FM. Colleges with more powerful (20+ watts) or commercial radio stations still have not been provided with specific guidelines.

According to the proposed rates, Hamilton will have to pay approximately $230 for a blanket-type license next year, which will cover all music played on the campus, both live and on the radio station, and where the performer's fee is less than $1,000 (ex. coffeehouse-type concerts). For the other large concerts, such as those staged in the Chapel or gym, the new Program Board will be required to allocate an additional $75 to $150, assuming that the prices and attendence rates at future concerts remain close to those of previous years.

Action Coalition Formed; South Africa Considered

By HOBBS SAN FILIPPO

At its first meeting last week, the Hamilton Action Coalition (HAC) outlined their plans to seek the divestiture of Hamilton's nearly $1 million investment in IBM. IBM invested $1.2 billion in white-controlled industries in South Africa last year. HAC also seeks to persuade the Hamilton Trustees to switch from its management firm, the Irving Trust Company, to a bank which has little or no assets or investments in South Africa.

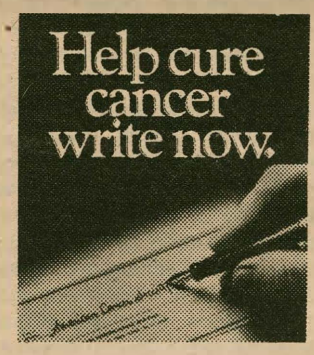
Addressing an audience of 30 students, the organizers of HAC, Suzanne Emge, Jonathan Gartner and Gerald Lee, described the heavy investments made by American multi-national corporations in both the government and industries of South Africa.

College Network

HAC is a part of an informal college network devoted to informing students on controversial issues and organizing marches and protests. Last month, Lee, Emge, and Gartner attended an information workshop hosted at Yale University. Representatives from 30 other colleges also attended.

HAC is in the process of organizing marches and petitions to coincide with Hamilton College's trustee weekend in early May, according to Gartner.

"We hope to be able to attend some of the meetings and talk with the trustees about divestiture. If not, we will just have to approach them on an individual basis," said Gartner.



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CAP Weighs Curriculum

By RICK ARNOLD

With the merger less than three months away, the Committee on Academic Policy (CAP) is still assuming the herculean task of approving next year's curriculum.

The Committee is presently in the process of approving six concentrations which had previously been limited to Kirkland students: dance, comparative literature, classical studies, history of art, studio art, and writing.

Options Open

But the Committee's biggest job is now behind them and in the 1978-1979 preregistration catalog.

"Approving next year's curriculum was a complex and time-consuming task," said Richard Suttmeier, associate professor of government and chairman of the CAP. He went on to say that the ease with which next year's course offerings were approved varied from discipline to discipline. For example, the Hamilton government department had been working closely with its Kirkland colleagues, and departmentall merger was not difficult. Departments with lesser degrees of coordination had a more difficult time drawing up course offerings, according to Suttmeier. "After soliciting course offerings from each department, we had to review the academic programs, being sure to continue Kirkland course offerings for students who choose to pursue those areas."

Perpetuation of Kirkland disciplines is not the only means by which curricular stability will be maintained for the Kirkland student. Those Kirkland women who are now members of the freshman, sophomore, and junior classes have the option of selecting either Kirkland or Hamilton baccalaureate requirements. Those who select Kirkland requirements can select either grades or evaluations. Those who elect to fulfill the Hamilton baccalaureate will have to accept grades.

Student Members

The CAP had been a Hamilton faculty committee until the impending merger changed the committee's complexion.

The Committee had consisted of six faculty members, elected to three year terms, and W. Lawrence Gulick.hdean of the college. James Traer, associate dean, had also sat on the committee as an observer, and Carol Locke, assistant to President Carovano, had served as the Committee secretary.

But in November, four Kirkland faculty members joined the Committee ranks, and Peter Marcy, Kirkland's associate dean, joined Traer as an observer. Two students, one representing each college, were also invited to join the Committee as observers.

"We invited student representatives for two reasons," explained Suttmeier. "In the first place, it has been a Kirkland tradition to have student representatives on the committees. Secondly, given this year's special problems, we felt student participation would be a good idea since we felt there was a great deal of student concern about curricular matters."

Asked if students would join the CAP as regular members next year, Suttmeier replied that such a move would require faculty approval, adding that he did not know how the faculty would react to such a proposal. He did say that the CAP could invite student observers on an ad hoc basis.

New Evaluation Process

The CAP currently evaluates each department's course offerings on a yearly basis. But Suttmeier suggested that this process may be scrapped in favor of a more in-depth, systematic evaluation of concentrations on the Hill.

"We'd like to examine each discipline thoroughly, perhaps soliciting outside consultants in a given discipline," said Suttmeier. He added that each discipline could not receive such a thorough evaluation during a year's time; rather, such a program would evaluate the college's departments over a four or five year period.

Stanley Kaymen

Buckley audience strains to hear.

Buckley on Freedom

continued from page 1

necessary that the rest of the nation "subsidize the cost of rapid transit in New York City." Ralph Nadar was dryly labelled "the only social hero of our time...and he is obsessed by how many cornflakes are missing from a packet in the local grocery store."

Buckley seemed to hit his stride in citing the contempt with which "the class of practicing American capitalists" is held today. "They are a class of self-conscious men benumbed by two generations of contempt heaped upon them by academicians and poets...they send their sons and daughters to colleges in some cases for impactive indoctrination in the evils of the society they sustain, or are sustained by." The "entrepreneurial class," Buckley continued, "can only change its image by taking a lusty joy in its achievements."

At a point early in the speech a television cameraman closed in on Buckley with an audibly squeeking camera. "Need some oil?" jibed Buckley as the crowd applauded, their sentiments clearly not with the media intruder.

Buckley emphatically opposed the idea of socialized medicine. "I was recently asked whether it is wrong to make a profit from human misery...to be hungry is to be miserable; does it follow that the tiller of the soil or the cereal packager is a profiteer of human misery?" He noted that "it is a complicated business sorting out the sloppy incursions of moralists against the practices of the free market. On one drug they are almost all addicted—it is ignorance."

Call For Freedom

The speech finished with a call for renewed interest in freedom which reflected the concerns of the American Right, Buckley being perhaps its leading spokesman. On Nixon's Presidential trip to China: "The Chinese no doubt have done much to illustrate ways of generating enthusiasm for their government, and no doubt Mr. Nixon was professionally fascinated by them." On the cause of the individual: "The ongoing search for a new American revolution which would restore meaning to the individual is up against the two most conspicuous and melancholy precedents of this century—the communist and fascist revolutions." He cited those "young men and women in the Soviet Union painstakingly transcribing novels from Radio Liberty," and quietly ended his speech with a quotation from Paul: "Though the outward man perish, the inward man is renewed day by day."

Buckley had said jokingly before his speech that a question and answer session would be held afterwards "to criticize President Carter", but the President's name did not come up in the audience's questions during the session. His economic views rang clear in his answers: "It is quite wrong to assume that an individual can set the price for anything, and even to attempt to do so is to lust with the heart for those wage and price controls which he hasn't consummated." In answer to another question he said that "to observe that poor people can't go to London as frequently as rich people is simply to remark on the difference between poor and rich."

With the appearance of Buckley, Root-Jessup had touched both American political poles—George McGovern carried the colors of the liberal left into Alumni Gym three weeks ago. Clearly neither man has lost his taste for oratory.

Tenure

continued from page 1

wait and improve their records.

The anonymous faculty member, explaining why he wanted tenure at this time, said, "we want to be in and to be a part of the new institution. Now, without tenure, we will have to sit back and be subordinate. Our presence on the Hamilton committees will be minimal; we won't be able to fight for some things because we won't want to rock the boat."

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On Campus This Week
H-K Films: Special Double-Feature Show - *State of the Union*, starring Tracy and Hepburn, and *The 4 Musketeers*, starring Oliver Reed. Thursday, Friday, and Saturday at 9:30, 8 and 1 p.m. respectively in K-J. Saturday and Sunday at 8 p.m. in Science and K-J respectively.
Coop Film: *Notorious*. Saturday, 8 and 10 in K-J.
Monday [April 17]
Women's Film Society: *African Queen* with Hepburn and Bogart. 10 p.m. in J-J (Also Tuesday.)
Wednesday [April 19]
French Club Film: *Rules of the Game*. 8:30 in Science.
Thursday [April 20]
Philosophy Club Film: *The Fall of the House of Usher*. 7 p.m. in Science.
Coop Film: *Mean Streets*. 10 p.m. in Science.
H-K Film: *The Four Musketeers*. 10 p.m. in K-j.
D-Phi Film: *Fritz the Cat*. Fri. and Sat. 8 and 10 PM Chem, Sun. 10 PM D Phi.

lectures and readings

Friday [April 14]
Poetry Reading: B.F.Maiz. Sponsored by the BLSU. 8 p.m. in the Red Pit.
Sunday [April 16]
Staley Foundation Lecture: Peter Moore, Director, Fellowship of Christians in Universities and Schools. 8:30 p.m. in the BCC Lounge. (Also Monday)
Wednesday [April 19]
Lecture: *Glacial Geology in New York State*. Donald Coates, Professor of Geology, Suny Binghamton. 7 p.m. in Science.
Lecture: *Dream Work-Hitcock and Freud*. Michael Wood, Columbia University and the New York Review of Books. 8:30 p.m. in K-J.
Lecture: Thomas *Jefferson*. Merrill Peterson, University of Virginia. 8:30 in the BCC Lounge.
Thursday [April 20]
Lecture: *Artificial Intelligence and the Natural Kind*. Professor Herbert Simon, Carnegie-Mellon University. 8:30 p.m. in K-J.

music

Saturday [April 15]
BLSU sponsored Beer and Disco. 8 p.m. in Commons.
SAC Coffeehouse Concert: Roy Bookbinder. 9 p.m. in the Coffeehouse. Admission: $2.00 General, free with Social Tax.
Tuesday [April 18]
Recital: JoElyn Wakefield Wright. 8:30 p.m. in the Chapel.

religion

Saturday [April 15]
Newman Mass. Father Paul Drobin. 5:15 in the Red Pit.
Sunday [April 16]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton. 11:15 a.m. in the Chapel.
Monday [April 17]
Newman Mass. Father Paul Drobin. 12 noon in the Chapel. (Also Tuesday, Thursday and Friday.)

Monday [April 17]
Newman Mass. Father Paul Drobin. 12 noon in the Chapel. (Also Tuesday, Thursday and Friday.)

theatre

Thursday [April 20]
Theater Production: Bertolt Brecht's *The Caucasian Chalk Circle*. 8:30 p.m. in the Minor Theater. (Also Friday, Saturday, and Sunday. Admission: $2.00 General, $1.00 Students. (Repeats April 27-30.)

exhibitions

Sunday [April 16]
Kirkland College Alumnae Exhibition. Senior Projects of Ivy Greenstein and Annie Williams. Kirkland Art Center. (Closes May 26).
BCC Exhibition
Larry Wilson: *My Works*. Paintings in Oil. At the BCC Lounges and the Afro-Latin Center. (Closes May 1).
RAC Exhibition
Allen Bealy Excerpts-Notebooks. RAC Pocket Gallery. (Closes May 3).
List Exhibition
Contemporary Artists. Works by Margo Margolis, Ree Morton, Jenny Snider, Pat Steir, Marainne Stikas, Shari Urquhart. (Closes April 27).

arts page

TASHI- a fitting close to this year's music at Hamilton /Dear Mrs. Redman....

By JOHN STAUGAITIS

TASHI, a group of four prize-winning young musicians, did not benefit Tuesday night from all the good luck implicit in its name. Cellist Fred Sherry was absent because of illness, so the program had to be changed accordingly. Violinist/violist Ida Kavafian produced a rougher tone than one might have expected, and Peter Serkin had to make music on a defective piano. Nevertheless, the audience in general and this reviewer in particular felt that the concert was a success.

Richard Strauss' early (1887) *Sonata in E flat, Op. 18* paired Ms. Kavafian and Mr. Serkin. This music is tempestuous and unashamedly romantic, anticipating (especially in the piano part) the scale and broad emotional range of Strauss' later tone poems and operas. The performance was appropriately expressive and very well formed. The second movement was executed especially well; the somewhat tentative nature of an improvisation was imitated by both, and Mr. Serkin's beautiful, sparkling tone was nicely suited to the "cantabile" style.

Ms. Kavafian switched to viola and clarinetist Richard Stoltzman joined in for

Jane Gottlieb

a rather unexciting performance of Mozart's *Trio in E Flat, K. 498* This combination of instruments does not provide effective tonal or dynamic contrast, especially when the viola part is handled as indifferently as it was on Tuesday. Mr. Stoltzman is an impeccable artist, and this reviewer has a particular preference for the light, clear style of Mr. Serkin's Mozart, but the work does not seem to be a satisfactory vehicle for the group's talents. The problems with the piano were most evident in this part of the program. It is unfortunate that the College has yet to repair the squeaky stool, uneven dampers, and some buzzing strings that have marred performances over the past few years.

Three Contrasts for clarinet, violin and piano by Bela Bartok were the last works on the program. All three artists were at the top of their form for these fascinating pieces: Mr. Stoltzman produced an exceptionally clear tone, Ms. Kavafian captured the spirit of the *Danse macabre*-like *Fast Dance*, and Mr. Serkin played with sensitivity and verve without overpowering his partners. In light of such a performance, the encore--a peculiarly unsatisfying arrangement of the Devil's Dance from Stravinsky's *L' Histoire du soldat* recently recorded by the group--seemed almost anti-climactic.

TASHI provided a fitting close to this year's Music at Hamilton series. It is encouraging to see the College providing some high-quality, low-cost music for the enlightenment and entertainment of the community. Let us hop that in the future the program will be continued and expanded.

Last Friday night The Buffers recreated the routine they performed on the spring tour, which they made with the Hamilton-Kirkland Choir and the Brass Choir. They were very well received, with their rendition of "George Jones" the most enjoyable part of their short program.

The Choir justifiably took up a greater portion of the evening, as they, too, performed the program that was presented in several cities between here and Charleston, S.C. Over the years the Choir has built up quite a reputation for precision and high quality singing, and Friday's performance justified that reputation. Attacks and cut-offs are sharp, and balance is good from the sopranos down to the basses.

The program opened with *Exultate Jubilato* by Alessandro Scarlatti. The performance was robust, as one would expect, although the power of such a large group obscured some of the music's subtleties.

The enthusiasm of the Choir and its audience affected the performance of the J.S. Bach's motet, *Jesu, meine Freude*. The One of Bach's most famous compositions, the motet alternates Chorales with Choruses from parts of Romans VIII. Another feature is the use of the same music for the first and last Chorales. Unfortunately, this fact probably went unnoticed because of the overly loud and fatiguing singing. While the quality of the singing remained high, so did the volume in the crowded chapel.

Intermission seemed to calm the group down, for it gave more thoughtful and controlled performances for the rest of the program. The jovial atmosphere created by the Buffers was dispelled by Thea Musgrave *Rorate Coeli*, to which the Choir holds first-performance rights. The composer has been received lots of attention for her compositions which, like *Rorate Coeli*, are tonal and "modern" (though by most standards, not objectionably so). Based on poetry by William Dunbar that alternately praises God and depicts battles of faith, this work effectively (but often predictably) reflects the words in the music. For example, the name of Lucifer, who is described as a "deidly dragon", is hissed, and the "Celestial fowls" section features imitations of aviary noises. these effects, as well as the dramatic tension that runs through the entire piece, were successfully accomplished by the Choir as a whole, and by soloists within the group: most notably, Paul Kibler and Gene Scheer in the Satanic battle scene; Deborah Schmale and Eva Thaysen in bird section; and Gail Sanford in a pastoral scene. George Redman intoned a solemn and powerful *Dies Irae*.

Fest- und Gedenk-sprache, Op. 109 of Brahms followed, and the choir sang the three pieces very well. The beautiful third piece and the skillful handling of it deserve special mention, as does the Choir's excellent German pronunciation. It is a shame that the audience is held in such low esteem that no texts or translations of th German and Latin selections were included.

The final choral segment, Three Folk Songs by Ralph Vaughn Williams, struck this listener as the best performances of the night. The first song is gorgeous and lush, and it was beautifully done. The Choir seemed to exhibit the finest dynamic and tonal balance of the concert in the last song.

The Brass Choir showed how much it has improved over past years with good performances of sixteenth century music by Maschera, Francisque, and Gabrieli. The Francisque presented some special problems of dynamics that were handled very nicely, particularly by trumpeter Pete Sherman.

Larry Wilson Exhibits in Bristol and the Afro Latin Cultural Center

By MICHAEL P. UVA

This past week I had the pleasure of witnessing an historic cultural event at Hamilton College, that of the Larry Wilson exhibitions at Bristol Campus Center and the Afro Latin Cultural Center. The shows will go on all month, but it was this last week that they officially opened with the stamp of approval of the artist. He made the long trip down from Montreal to see his life's work, to hear and see the admiration the people of Hamilton College had for it. His presence really brought across the warmth and humility he puts into each work.

At 62, Mr. Wilson is a tall, princely looking negro with a crown of white curly hair and eyes that are windows to his soul. His eyes hide nothing, everything that was and is Larry Wilson can be seen in his expression, an almost continual wonderment of the things around him. Innocence and age, weariness and vigor, sadness and pure joy are only a few of the things I saw when I first looked on and talked to this man.

Larry is very quiet, yet in the company of those with whom he feels comfortable, he starts to bloom and tries to give back at least as much of the warmth he feels given. It is for this reason that he plays his music for all those willing to listen. Larry showed his prowess at the harmonica to the delight of many students and faculty at his shows. "I'm a crowd pleaser. If there's anything I can do to make people smile..." And I wonder if anyone present was not pleased.

The amazement Larry displayed on his entrance to the show in Bristol can only be grasped when you discover that Larry owns noneof his own work and hasn't seen most of it in years. Yet on deliberation he remembered the names his wife Jeanne had given to all the paintings, including those that were listed as "untitled," much to the astonishment of Dennis Lukas who put the show together and is a personal friend of Larry's.

The paintings give the feeling of passage from a world into a realm. Your eyes scan the canvas trying to recognize the images painted, but those images cannot be recognized in anything real, they can only be encountered in a world of far off places and mystical lands, a kingdom of dreams. These are not dreams of fantasy, they are deja vu visions. We've all experienced such places at one time or another, and looking into the painting, one can almost see beyond the next hill or along the coast to a spot we would recognize.

Visions of individuality, these works hold a different meaning and a different image for all who observe them. Yet there is a vein of recognition that runs through us all giving us a common interpretation of emotion and feeling.

The paintings span from the strength of mountains, huge trees, and castles on cliffs to the serenity of silent lagoons and velvet curtained rooms. Sunsets in purple and orange, and wooded scenes in pencil and pastels grace materials as precious as canvas and as common as notebook paper. In some instances the works were done on tiny scraps of paper, cardboards from cookie-boxes, and in one case, on the back of a page from a chinese calendar. His use of everyday items shows his need to express himself on whatever is at hand.

Some of the Hamilton dignitaries who appeared at the shows, when asked of their impressions said:

President Carovano- "I was especially taken with two paintings. One of a large tree unusually displayed in a corner and another painting of a lake with its reflections."

James Penny, distinguished painter, Professor Emeritus and member of the National Academy of Design- "He's very gifted. His approach is very innocent and personal. He has a fresh viewpoint. He is very capable and his work is well structured with flowing lines and rythms running throughout."

Barbara Carovano- "I was struck by the portrait of Dennis Lukas and I was surprised that it was done in his memory. His paintings have a fantasy quality, he must have experienced some of these landscapes in his travels."

Andrew Wertz, director of the Bristol Campus Center- "My greatest impression is it's always inspirational to meet a man of his age who is moving in such a new and innovative direction. Although he is illiterate by our normal standards, he has found a way of expressing himself in very erudite terms."

Bruce Muirhead, Division Chairman of Visual Arts at Kirkland- "A very interesting collection of paintings, very handsome. They have a strong sense of presence displaying direct clear images."

Rand Carter, Chairman of the Art Department at Hamilton- "Astonishing considering he's completely untrained and only just started at the age of 50! Although he's naive, he's by no means inept. Every work is well integrated with an integrity and coherence not usually found in primitive art. The representational devices are extraordinary. He has a great feeling for design and movement. The clouds seem to be charged with undulating energy."

Talking to Larry after the shows and on the eve of his leaving, he told me that he was truly touched that so many people truly loved his work. "I wish I could stay longer," he said. When asked if he'd ever like to visit Hamilton again, he replied, "Yeah, in about a month. I've got so many new ideas from the things I've seen here...I feel inspired."

Topical Triple Play

The Hamilton English Department is happy to announce that it will be sponsoring a festival of lectures to take place within the next two weeks.

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The entire college community is encouraged to attend, to meet the lecturers, and to pose questions for the question-and-answer periods that will follow the talks.

Saturday Night 'Sunshower'

By GERALD LEE

The Ron Carter quartet performed in the Chapel last Saturday night to a highly receptive audience, thus proving that jazz is alive and well on the Hill. Classically trained on the double bass at the Eastman School of Music of the University of Rochester, Carter broke into the jazz scene in September, 1959, with the Chico Hamilton Group and through the years has played with such notable jazz musicians as Eric Dolphy, Miles Davis, McCoy Turner, and Jim Hall. He is presently one of the most sought after studio musicians on the east coast.

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The most distinguishing feature of the concert was the group's cohesiveness. Their ability to communicate with each other and with the audience was a true sign of their sensitivity. Their polished playing and professionalism added to the warm atmosphere created by their music.

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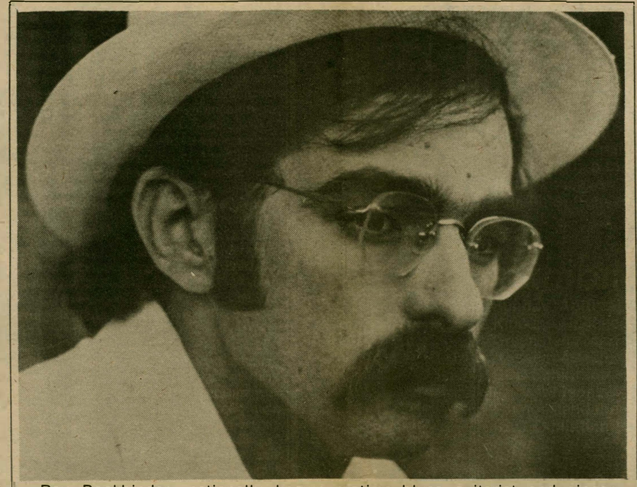

Roy Bookbinder, nationally known ragtime blues guitarist and singer, sporting a smooth, fluid style reminiscent of Leon Redbone, Mississippi John Hunt, and Dave Van Ronk, will be appearing at the McEwen Coffeehouse, Saturday, April 15 at 9:00 p.m. Admission is $2.00, or free with Social Tax.

Poet, Skoyles in the Red Pit- dismal view of the world

By ANN ZIERLER

The Red Pit, on Tuesday night, was the scene of one of the final poetry readings of the 1977-78 season. Mr. John Skoyles read selections from his works following Mr. Althaus. Keith Althaus' poems had, for the most part, a dismal attitude and projected images of life which were often uncomfortable verging on ugly. One of the most prominent aspects of his presentation was its monotonous quality which served to emphasize the underlying themes of death and stagnation. In "Traveling in Europe, for My Younger Brother," one of Mr. Althaus' selections, his descriptions of sensations exemplifies the themes of suffocation and death prevalent in the works he chose to read.

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"It must have been the last drink that made me feel like this." Later in the poem he goes so far as to celebrate the occasion. "I flirted with a waitress to celebrate." In another poem, "Knock-Out", Skoyles makes an analogy between love and a boxing match, "sometimes two people together cancel each other out." None of his "love" poems recommend trying to fall in love, they are quite to the contrary. However, Skoyles does manage to emerge from his failures in love with a willingness to make light of his apparent inability to keep himself involved with a woman.

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Both John Skoyles and Keith Althaus view poetry as an inherent part of their lives--an aspect of their lives so prominent that it is almost, if not bigger than their lives. Their attitudes toward their poetry towards being poets, makes one forget that writing poetry can be an occupation and not a way of life. One of Mr. Althaus' comments on his feelings about poetry summarizes this stance, "Writing beats life."

events

flicks

On Campus This Week
H-K Films: Special Double-Feature Show - *State of the Union*, starring Tracy and Hepburn, and *The 4 Musketeers*, starring Oliver Reed. Thursday, Friday, and Saturday at 9:30, 8 and 1 p.m. respectively in K-J. Saturday and Sunday at 8 p.m. in Science and K-J respectively.
Coop Film: *Notorious.* Saturday, 8 and 10 in K-J.
Monday [April 17]
Women's Film Society: *African Queen* with Hepburn and Bogart. 10 p.m. in J-J (Also Tuesday.)
Wednesday [April 19]
French Club Film: *Rules of the Game.* 8:30 in Science.
Thursday [April 20]
Philosophy Club Film: *The Fall of the House of Usher.* 7 p.m. in Science.
Coop Film: *Mean Streets.* 10 p.m. in Science.
H-K Film: *The Four Musketeers.* 10 p.m. in K-j.
D-Phi Film: *Fritz the Cat.* Fri. and Sat. 8 and 10 PM Chem, Sun. 10 PM D Phi.

lectures and readings

Friday [April 14]
Poetry Reading: B.F.Maiz. Sponsored by the BLSU. 8 p.m. in the Red Pit.
Sunday [April 16]
Staley Foundation Lecture: Peter Moore, Director, Fellowship of Christians in Universities and Schools. 8:30 p.m. in the BCC Lounge. (Also Monday)
Wednesday [April 19]
Lecture: *Glacial Geology in New York State.* Donald Coates, Professor of Geology, Suny Binghamton. 7 p.m. in Science.
Lecture: *Dream Work-Hitcock and Freud.* Michael Wood, Columbia University and the New York Review of Books. 8:30 p.m. in K-J.
Lecture: Thomas *Jefferson.* Merrill Peterson, University of Virginia. 8:30 in the BCC Lounge.
Thursday [April 20]
Lecture: *Artificial Intelligence and the Natural Kind.* Professor Herbert Simon, Carnegie-Mellon University. 8:30 p.m. in K-J.

music

Saturday [April 15]
BLSU sponsored Beer and Disco. 8 p.m. in Commons.
SAC Coffeehouse Concert: Roy Bookbinder. 9 p.m. in the Coffeehouse. Admission: $2.00 General, free with Social Tax.
Tuesday [April 18]
Recital: JoElyn Wakefield Wright. 8:30 p.m. in the Chapel.

religion

Saturday [April 15]
Newman Mass. Father Paul Drobin. 5:15 in the Red Pit.
Sunday [April 16]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton. 11:15 a.m. in the Chapel.
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theatre

Thursday [April 20]
Theater Production: Bertolt Brecht's *The Caucasian Chalk Circle.* 8:30 p.m. in the Minor Theater. (Also Friday, Saturday, and Sunday. Admission: $2.00 General, $1.00 Students. (Repeats April 27-30.)

exhibitions

Sunday [April 16]
Kirkland College Alumnae Exhibition. Senior Projects of Ivy Greenstein and Annie Williams. Kirkland Art Center. (Closes May 26).
BCC Exhibition
Larry Wilson: *My Works.* Paintings in Oil. At the BCC Lounges and the Afro-Latin Center. (Closes May 1).
RAC Exhibition
Allen Bealy Excerpts-Notebooks. RAC Pocket Gallery. (Closes May 3).
List Exhibition
Contemporary Artists. Works by Margo Margolis, Ree Morton, Jenny Snider, Pat Steir, Marainne Stikas, Shari Urquhart. (Closes April 27).

arts page

TASHI- a fitting close to this year's music at Hamilton /Dear Mrs

By JOHN STAUGAITIS

TASHI, a group of four prize-winning young musicians, did not benefit Tuesday night from all the good luck implicit in its name. Cellist Fred Sherry was absent because of illness, so the program had to be changed accordingly. Violinist/violist Ida Kavafian produced a rougher tone than one might have expected, and Peter Serkin had to make music on a defective piano. Nevertheless, the audience in general and this reviewer in particular felt that the concert was a success.

Richard Strauss' early (1887) *Sonata in E flat, Op. 18* paired Ms. Kavafian and Mr. Serkin. This music is tempestuous and unashamedly romantic, anticipating (especially in the piano part) the scale and broad emotional range of Strauss' later tone poems and operas. The performance was appropriately expressive and very well formed. The second movement was executed especially well; the somewhat tentative nature of an improvisation was imitated by both, and Mr. Serkin's beautiful, sparkling tone was nicely suited to the "cantabile" style.

Ms. Kavafian switched to viola and clarinetist Richard Stoltzman joined in for a rather unexciting performance of Mozart's *Trio in E Flat, K. 498* This combination of instruments does not provide effective tonal or dynamic contrast, especially when the viola part is handled as indifferently as it was on Tuesday. Mr. Stoltzman is an impeccable artist, and this reviewer has a particular preference for the light, clear style of Mr. Serkin's Mozart, but the work does not seem to be a satisfactory vehicle for the group's talents. The problems with the piano were most evident in this part of the program. It is unfortunate that the College has yet to
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Larry Wilson Exhibits in Bristol and the Afro Latin Cultural Center

By MICHAEL P. UVA

This past week I had the pleasure of witnessing an historic cultural event at Hamilton College, that of the Larry Wilson exhibitions at Bristol Campus Center and the Afro Latin Cultural Center. The shows will go on all month, but it was this last week that they officially opened with the stamp of approval of the artist. He made the long trip down from Montreal to see his life's work, to hear and see the admiration the people of Hamilton College had for it. His presence really brought across the warmth and humility he puts into each work.

At 62, Mr. Wilson is a tall, princely looking negro with a crown of white curly hair and eyes that are windows to his soul. His eyes hide nothing, everything that was and is Larry Wilson can be seen in his expression, an almost continual wonderment of the things around him. Innocence and age, weariness and vigor, sadness and pure joy are only a few of the things I saw when I first looked on and talked to this man.

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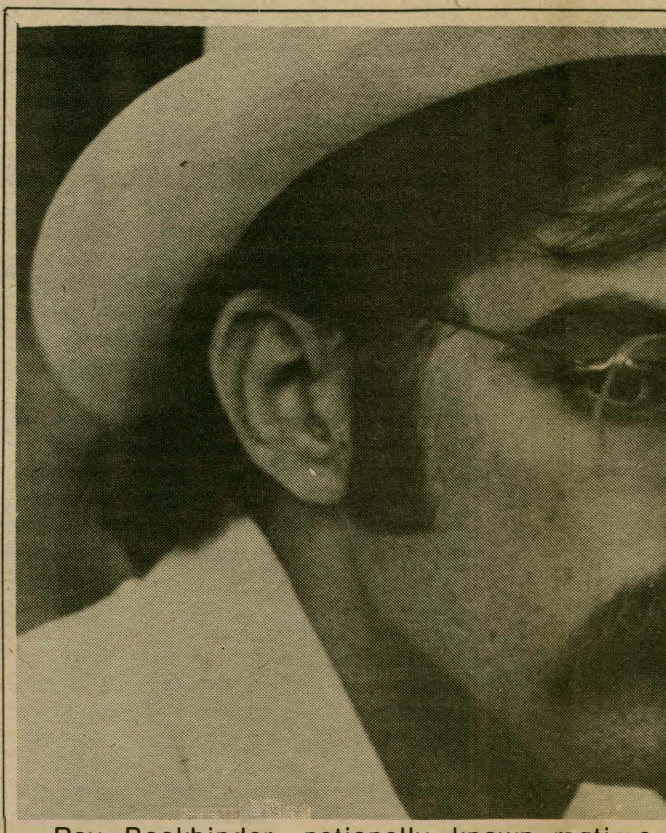

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Jane Gottlieb

has yet to repair the squeaky stool, uneven dampers, and some buzzing strings that have marred performances over the past few years.

Three Contrasts for clarinet, violin and piano by Bela Bartok were the last works on the program. All three artists were at the top of their form for these fascinating pieces: Mr. Stoltzman produced an exceptionally clear tone, Ms. Kavafian captured the spirit of the *Danse macabre*-like *Fast Dance*, and Mr. Serkin played with sensitivity and verve without overpowering his partners. In light of such a performance, the encore--a peculiarly unsatisfying arrangement of the Devil's Dance from Stravinsky's *L' Histoire du soldat* recently recorded by the group--seemed almost anti-climactic.

TASHI provided a fitting close to this year's Music at Hamilton series. It is encouraging to see the College providing some high-quality, low-cost music for the enlightenment and entertainment of the community. Let us hop that in the future the program will be continued and expanded.

Last Friday night The Buffers recreated the routine they performed on the spring tour, which they made with the Hamilton-Kirkland Choir and the Brass Choir. They were very well received, with their rendition of "George Jones" the most enjoyable part of their short program.

The Choir justifiably took up a greater portion of the evening, as they, too, performed the program that was presented in several cities between here and Charleston, S.C. Over the years the Choir has built up quite a reputation for precision and high quality singing, and Friday's performance justified that reputation. Attacks and cutoffs are sharp, and balance is good from the sopranos down to the basses.

The program opened with *Exultate Jubilato* by Alessandro Scarlatti. The performance was robust, as one would expect, although the power of such a large group obscured some of the music's subtleties.

The enthusiasm of the Choir and its audience affected the performance of the J.S. Bach's motet, *Jesu, meine Freude*. The One of Bach's most famous compositions, the motet alternates Chorales with Choruses from parts of Romans VIII. Another feature is the use of the same music for the first and last Chorales. Unfortunately, this fact probably went unnoticed because of the overly loud and fatiguing singing. While the quality of the singing remained high, so did the volume in the crowded chapel.

Intermission seemed to calm the group down, for it gave more thoughtful and controlled performances for the rest of the program. The jovial atmosphere created by the Buffers was dispelled by Thea Musgrave *Rorate Coeli*, to which the Choir holds first-performance rights. The composer has been received lots of attention for her compositions which, like *Rorate Coeli*, are tonal and "modern" (though by most standards, not objectionably so). Based on poetry by William Dunbar that alternately praises God and depicts battles of faith, this work effectively (but often predictably) reflects the words in the music. For example, the name of Lucifer, who is described as a "deidly dragon", is hissed, and the "Celestial fowls" section features imitations of aviary noises. these effects, as well as the dramatic tension that runs through the entire piece, were successfully accomplished by the Choir as a whole, and by soloists within the group: most notably, Paul Kibler and Gene Scheer in the Satanic battle scene; Deborah Schmale and Eva Thaysen in bird section; and Gail Sanford in a pastoral scene. George Redman intoned a solemn and powerful *Dies Irae*.

Fest- und Gedenk-sprache, Op. 109 of Brahms followed, and the choir sang the three pieces very well. The beautiful third piece and the skillful handling of it deserve special mention, as does the Choir's excellent German pronunciation. It is a shame that the audience is held in such low esteem that no texts or translations of th German and Latin selections were included.

The final choral segment, Three Folk Songs by Ralph Vaughn Williams, struck this listener as the best performances of the night. The first song is gorgeous and lush, and it was beautifully done. The Choir seemed to exhibit the finest dynamic and tonal balance of the concert in the last song.

The Brass Choir showed how much it has improved over past years with good performances of sixteenth century music by Maschera, Francisque, and Gabrieli. The Francisque presented some special problems of dynamics that were handled very nicely, particularly by trumpeter Pete Sherman.

Larry is very quiet, yet in the company of those with whom he feels comfortable, he starts to bloom and tries to give back at least as much of the warmth he feels given. It is for this reason that he plays his music for all those willing to listen. Larry showed his prowess at the harmonica to the delight of many students and faculty at his shows. "I'm a crowd pleaser. If there's anything I can do to make people smile..." And I wonder if anyone present was not pleased.

The amazement Larry displayed on his entrance to the show in Bristol can only be grasped when you discover that Larry owns noneof his own work and hasn't seen most of it in years. Yet on deliberation he remembered the names his wife Jeanne had given to all the paintings, including those that were listed as "untitled," much to the astonishment of Dennis Lukas who put the show together and is a personal friend of Larry's.

The paintings give the feeling of passage from a world into a realm. Your eyes scan the canvas trying to recognize the images painted, but those images cannot be recognized in anything real, they can only be encountered in a world of far off places and mystical lands, a kingdom of dreams. These are not dreams of fantasy, they are deja vu visions. We've all experienced such places at one time or another, and looking into the painting, one can almost see beyond the next hill or along the coast to a spot we would recognize.

Visions of individuality, these works hold a different meaning and a different image for all who observe them. Yet there is a vein of recognition that runs through us all giving us a common interpretation of emotion and feeling.

The paintings span from the strength of mountains, huge trees, and castles on cliffs to the serenity of silent lagoons and velvet curtained rooms. Sunsets in purple and orange, and wooded scenes in pencil and pastels grace materials as precious as canvas and as common as notebook paper. In some instances the works were done on tiny scraps of paper, cardboards from cookie-boxes, and in one case, on the back of a page from a chinese calendar. His use of everyday items shows his need to express himself on whatever is at hand.

Some of the Hamilton dignitaries who appeared at the shows, when asked of their impressions said:

President Carovano- "I was especially taken with two paintings. One of a large tree unusually displayed in a corner and another painting of a lake with its reflections."

James Penny, distinguished painter, Professor Emeritus and member of the National Academy of Design- "He's very gifted. His approach is very innocent and personal. He has a fresh viewpoint. He is very capable and his work is well structured with flowing lines and rythms running throughout."

Barbara Carovano- "I was struck by the portrait of Dennis Lukas and I was surprised that it was done in his memory. His paintings have a fantasy quality, he must have experienced some of these landscapes in his travels."

Andrew Wertz, director of the Bristol Campus Center- "My greatest impression is it's always inspirational to meet a man of his age who is moving in such a new and innovative direction. Although he is illiterate by our normal standards, he has found a way of expressing himself in very erudite terms."

Bruce Muirhead, Division Chairman of Visual Arts at Kirkland- "A very interesting collection of paintings, very handsome. They have a strong sense of presence displaying direct clear images."

Rand Carter, Chairman of the Art Department at Hamilton- "Astonishing considering he's completely untrained and only just started at the age of 50! Although he's naive, he's by no means inept. Every work is well integrated with an integrity and coherence not usually found in primitive art. The representational devices are extraordinary. He has a great feeling for design and movement. The clouds seem to be charged with undulating energy."

Talking to Larry after the shows and on the eve of his leaving, he told me that he was truly touched that so many people truly loved his work. "I wish I could stay longer," he said. When asked if he'd ever like to visit Hamilton again, he replied, "Yeah, in about a month. I've got so many new ideas from the things I've seen here...I feel inspired."

Triple Play

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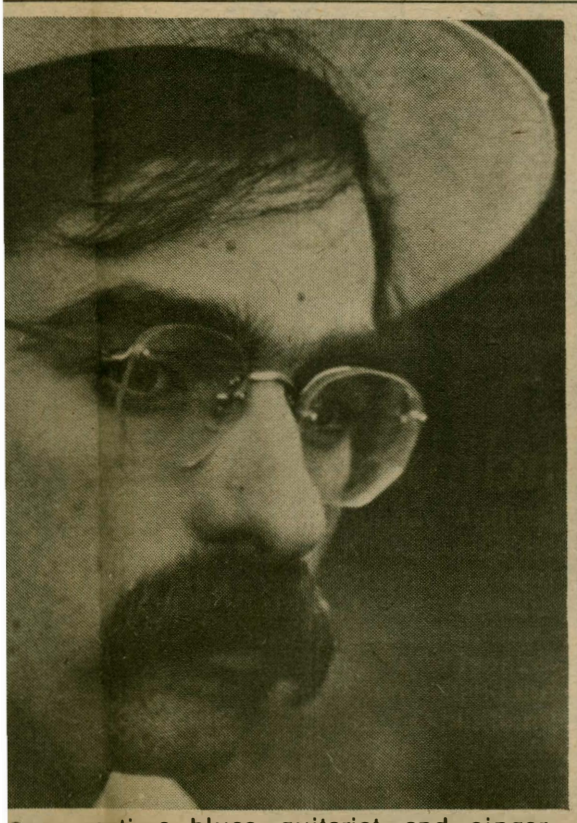

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Office Shuffle, Round Three

More advances have been made in the game of office shuffle, with several college departments moving up out of the basements in favor of newer and larger quarters elsewhere on campus.

The mail centers will be consolidated and placed in a central location--the North Courtyard opposite the Registrar's Office, where the philosophy department is now situated. The space left open in Bristol will probably go to the bookstore for expansion.

There definately will be a women's center, according to Hamilton Dean of the College W. Lawrence gulick, although the exact spot has not been picked. It will probably be placed next to the Student Affairs office in Kirner-Johnson.

Communications and Development will move to the spacious quarters downstairs in McEwen vacated by the Kirkland Admissions office. No plans have been made yet for the vacated area in Dunham, but there is the possibility of it being made into classrooms. HEOP will move to the office in K-J across from the Dean that is currently occupied by the Office of Institutional Affairs. William Jamison, who heads that office, will be moved to Buttrick and given a different position.

The Career Center will also move out of Dunham basement in favor of sunnier quarters in K-J. Bunny Lieberman, director of the career center and her staff will be located in what is now the Office of Academic Affairs. This change will allow recruiters to hold their interviews in the conference room in that office, instead of having to be sent to various rooms in Bristol.

The Library Committee has recommended that the books in the Emerson Library be moved to Burke. A few basic reference books, such as a dictionary, will be left at Emerson and that will remain a study area.

Library Acquisitions Explained

By MELISSA STEWART

The library's 1977-1978 budget for acquisitions represents an estimated expenditure of $184,000: $86,000 on about 9,000 to 10,000 new books and $98,500 on about 200 new serials, according to Ralph Stenstrom, head of the library staff.

In comparison of nine colleges in the New England Small College Athletic Conference made by Bowdoin College using statistics from 1976,77 budgets, Hamilton ranked eighth in the number of books added that year (8,148), and ninth in the amount spent on books and serials ($131,700). Wesleyan University ranked first in both these areas. According to Stenstrom, the figures in the comparison are outdated and do not reflect changes that have occurred in the past year.

Two Funds

Book acquisitions are determined in two ways. Some come from allocations that are made to the academic departments out of the library's budget. Acquisitions from this fund are the result of faculty recommendations in each department. The rest of the acquisitions are determined by the library staff. They include reference books, general bibliographies and books for the browsing room. Faculty and student suggestions may also have an influence onnselections made.

When asked if the staff's selections are influenced by those books that appear in *Books for College Libraries* (a listing of 40,000 books considered important for a college library), Stenstrom answered that "we are checking our collection against it".

If there are volumes that are missing that the staff thinks the library should have, departments may be willing to use part of their allocation to purchase them or the staff may buy them from their portion of the acquisition fund.

Money for serials (which include newspapers, journals, and annuals) is not allocated to the departments. These acquisitions are made by the staff.

Pot Luck Fever

By PEGGY DILLS

When Hamilton acquires Kirkland's facilities, faculty and student come June, they will also inherit one of Kirkland's oldest and most honored institutions--the potluck supper.

The potluck is one of those things everyone should expereince before leaving the Hill. (I won't mention the others.) After all, where else can you pile five bean salad, macaroni salad, lentil casserole, lasagna, chile, garlic bread, jello with marshmallows and chocolate pie all on one plate? And a paper plate at that.

Instead of going off the Hill for my review this week, I attended the First Annual Art Department Potluck Dinner. It was one of the better potlucks I've been to in four years. You've got to hand it to art majors--they manage to be creative without spending any money. After years of investing hundreds of dollars in art supplies, an art major learns to be frugal wherever possible.

But I'm not patting myself on the back for being clever. I was one of the dumber art majors at this week's dinner. I decided to impress my peers with my culinary prowess, so I spent eight dollars on supplies and made super-duper Mama Leone's spaghetti. The stuff tasted great, but it looked like Alpo when it was all cooked. I should have remembered that the first rule of a good potluck cook is to make your dish look good, whether it tastes terrible or not. Who wants to put something on his plate that looks like dog food?

Seasoned potluckers learn to judge a dish by more than its appearance. (Men should learn to do the same.) Beware of a casserole covered with a thick, golden brown layer of melted cheese. The topping almost always disguises chick peas or some other such foul creation of Mother Nature. And once you've got a pile of something on your plate, it's difficult to dispose of it gracefully. The person sitting next to the garbage can where you discreetly scrape off the inedible stuff may be the cook that created it.

If you've been to a couple of pot lucks, you also know to avoid the wine. Inevitably the person who brings the spirits buys the kind that costs $1.79 a gallon and tastes like grape juice gone bad. Bad wine and the potpourri of the meal are apt to be a lethal combination for any stomach.

Potlucks staged by creative people are great. They are inexpensive, offer a varied menu, and are a fun, if somewhat hectic, place to socialize. However, I still have several gripes. (What critic doesn't?)

- Paper plates at a potluck are ridiculous. There you are, sitting on the floor holding a huge mass of food on your plate. You're trying to impress a faculty member, a member of the opposite sex, or a member of the same sex with your eloquence. All of a sudden, your plastic fork pierces the oil-soaked paper plate. Salad dressing, spaghetti sauce and chili begin to drip onto your leg. It's embarrassing and disgusting.
- All potluck dishes are not created equal. One cook spends a lot of money and slaves over a hot stove for hours. Someone else runs down to Victory and buys a box of Freihoffer's Chocolate Chips. Now tell me, is that justice?
- Bad planning and unimaginative cooks give potlucks a bad name. I've attended potlucks where only one person brings a main dish and the other fifteen bring dessert. But worse than that is a potluck where the most exciting thing to eat is Kraft macaroni and cheese decorated with tomato wedges.
- Pasta, pasta and more pasta. If you don't like noodles, you'll go hungry. Pasta is a cheap way to bulk up, so everyone makes pasta dishes, including myself. The trick of a good potluck cook is to make a good sauce that hides the pasta, or to buy some kind of interesting noodles like wagon wheels or cork screws. Now there's a cook with real imagination.

But enough. Hamilton men who have not yet been indoctrinated into the potluck scene will soon have their chance. The South campus (as I've heard the land of concrete will be called) is equipped with everything you need—kitchens and a big lounge. From now on, no one is off the hook, except those of us leaving the campus as seniors. But we'll be going on to bigger and better potlucks—at the community church or synagogue, the office, little Janie's nursery school, the P.T.A. The future looks bleak.

Danforth Associates Named

By JEFF OVERHOLSTER

Four members of the Hamilton community, including Sydna Weiss, assistant professor of German, Frederick Wagner, assistant professor of English, Russell Blackwood, Chairman of the Philosophy Department, and Mrs. Blackwood were recently selected for appointment to the Danforth Associate Program. The multiple appointments represent a big upsurge of interest in the college faculty; last year the Hill was completely passed over by the Associate Program.

The Danforth program operates under the aegis of the Danforth Foundation, a national, educational philanthropic organization, and its purpose is to bring together 6,000 capable men and women from colleges and universities over the country in "activities designed to encourage effective learning and to humanize teaching and learning in the campus community" according to the Program brochure.

Associates were chosen in "recognition of their special interest and contribution to enhancing faculty and student relationships," continued the Danforth release. Faculty that serve a major portion of time in research, administration, or graduate education were not eligible for appointment. A special provision of the program is that spouses are accorded full associate status and participate in all Program activities.

The newly-elected Associates will serve six year terms and may attend any or all of 3 expense-paid (except transportation) annual biennial regional conferences. The conferences "address various topics related to the roles of Associates as faculty teachers and citizens," according to the Danforth brochure. The Regional meetings are supplemented by Area Conferences, which further the discussion of pedagogical ideals.

Associates are eligible (even after their terms have expired) to apply to the College Project Fund of the Danforth Program. The Foundation brochure notes that up to $2,000 may be obtained for projects related to improving the quality of teaching and learning on college campuses such as "consultations between faculty and students on vital issues and efforts aimed at curricular development."

Professor Blackwood, when queried about what he would use Project Fund money for, stated that he would use it to develop the Higher Education Opportunity Program summer sessions conducted for pre-freshmen. During the sessions, prospective Hamilton undergraduates are given instruction in Logic, English and Speech, and other selected disciplines. Professor Wagner felt that there would be ample need for the College Progress Fund with "some of the situations we'll have at a coed college."

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PERSONALS

Dr. Rick,
It was bad enough with Bruce the Loose Goose, but now a moose?

I feel like I'm on a troop train heading towards the front, wishing I were there, never wanting to arrive.
Schuyler

George: Tom says, "Good Luck."

Kudos and two friendly franks to you, Peter. When do we play again? 700 is pretty damn high...K

Dear F.C.P.,
The war of the sexes may never have been declared, but the battles are still hot and heavy in it.
Love, M.C.P.

D. Hinkle,
You cannot deny that dating a history major is a date to remember, can you?
W.W. Logos

"Yeah, but only an English major can do it write."
-D. Hinkle

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MARCY PROGRAM Attraction To Attrition

Dave Sniadack

By CAROLINE SMITH

"It's not so much apathy...one of the biggest problems of this place is that we are so inward in our outlook. After working there, I realized that my time was just not that valuable," said one student, reflecting upon her volunteer experiences at Marcy Psychiatric Center.

Thursday-night bingo games with Hamilton and Kirkland volunteers constitute the high point of the week for the B-building patients of Marcy State, a large, state-run mental institution near Marcy, New York. There are internships available for psychology majors who want to work directly with patients and case-workers, but "my purpose is not to observe them, and not to solve their psychological problems," said Dave Sniadack '80. "It's their home, and playing bingo with them is a good way of getting to them."

At 6:30 on Thursday evenings, a handful of students abandon their dinner tables and library carrels, and climb into a blue security van at McEwen Circle for the 20-minute drive to Marcy. The road is lined with farms and orchards, and only a discreet highway sign reading "Marcy Psychiatric Center" tells us that we are nearing our destination. In the distance we see glaring, yellow lights, and on our left we pass a large building surrounded by an electric fence with monstrous coils--the new section for the criminally insane. Further on, we stop at a building to sign in and drop off a group of volunteers, and then proceed to B-building, a self-contained section for geriatric patients which "looks like a cross between a prison and Dunham," according to one Hamilton freshman.

Criminally Insane

Although they remain separate institutions, handling different types of patients, the administrations of the Utica Psychiatric Center and Marcy State have recently merged, according to Mildred Grimm, director of public relations of the entire complex, now called Central New York Psychological Center. Patients are currently being moved from one area to another, buildings are being renovated, and the Marcy facilities are being enlarged for the criminally insane.

Each building at Marcy is self-contained, with a separate staff to serve the needs of its patients. Some of the wards are "open," that is, the patients can freely move about within the. Others are locked, with the patients under stricter surveillance.

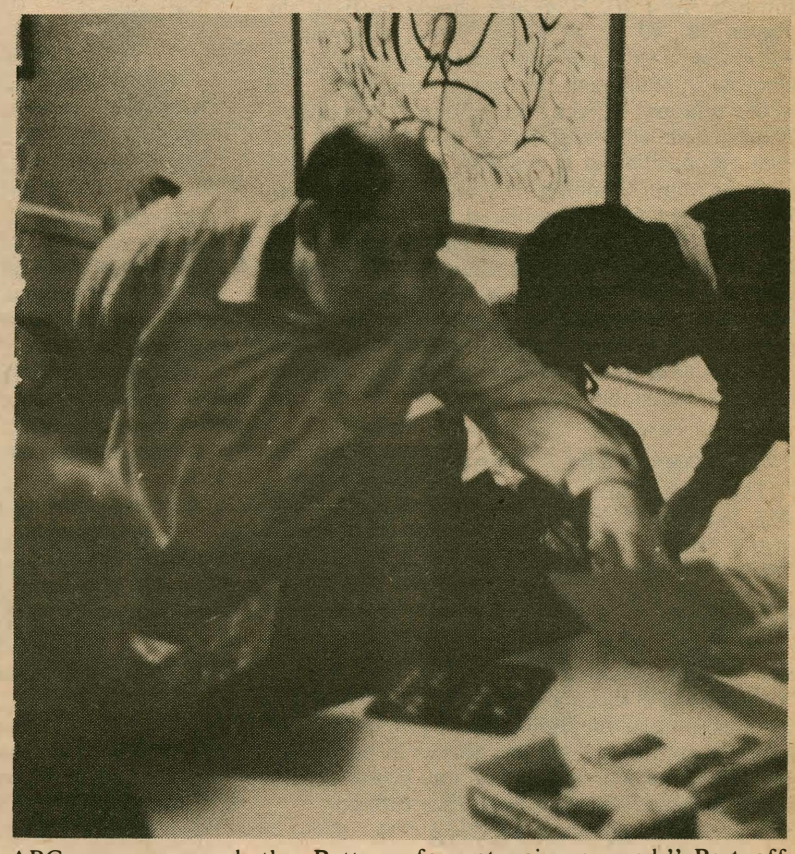
Bingo in B-building

On the second floor of B-building, a group of young and old patients were shepherded into a large activity room, and seated in chairs to play bingo. The lounge, with its color TV and pool table contrasted markedly with the depressing pictures of other state institutions. One student volunteer sat at a center table to read the numbers and pass out prizes, while the others distributed themselves around the room to talk with individual patients and help them play.

Some of the patients on our ward were "just old," with no place else to live and no one to take care of the. Others were self-committed or court-committed, according to one volunteer. One patient, who appeared to be no older than the students helping him, vacillated between hyperactivity, eagerness and great solemnity, and persisted in covering numbers which had not been called, although he knew the numbers perfectly. He did not win for two games, but finally cried "Bingo," and devoured his candy with rapture, murmuring, "Chuckie loves peanuts--peanuts in it!" From the other side of the room, a tall, stern-looking woman with a face set in a grimace cried: "Did you say B-15?" The answer from the reader was no, and the woman sank back into her seat in dejection. Finally she cried "Bingo!" triumphantly, and leaped up to get her prize.

Volunteer Attrition

"I think these volunteer programs are very, very important," said Donna Bartnoff '78, a Kirkland psychology major and group leader for the Marcy State volunteers. The Marcy State program was founded in 1963, and by 1969, the number of interested student volunteers had climbed from thirteen to 50. An article in the Winter '69 issue of the Hamilton Alumni Review stated that "though the college itself may be removed from the multiplicity of problems now smothering American cities, the college's students are not." Today, it seems to be a different story. The number of students involved in outside activities--the Marcy program, the ABC program, and the Potter School in Utica--has diminished considerably.



At the beginning of this year, "there were so many people that we had to go two nights a week, with full vans," Bartnoff said. In the fall, student volunteers covered six wards, while today they cover only half that number. This semester, there has been a slight resurge of interest, but the number has tapered off since the first few weeks. "I don't like to use the term 'spoiled brats,' but people's reasons for not going are sad," Bartnoff said. The van leaves Kirkland at 6:30, and is back on campus by 9:00; the time loss is hardly significant.

Experience Not Necessary

"The state institutions in the area are part of an extended community; I sense that people up here don't feel it's important to be part of the community," Bartnoff said. To volunteer at Marcy State, a student needs only to fill out a form to obtain insurance coverage; no experience is necessary.

According to those who participate, it's a small effort for valuable insight. "I'm glad I went, even though I didn't enjoy it, because now I have more realistic goals as a psych major," said one Kirkland student. "I know I can't work in a state mental hospital--it's just too depressing." For two hours of one's time, one gains an experience that can be both depressing and rewarding. If nothing else, one remembers the satisfaction of reaching beyond self-centered boundaries of Burke Library and College Hill.

Would a BASH at the WATERFRONT appeal to everybody on May 14?

Let us Know!
Senior Social Committee
Box 420

__ YES **__ NO**

This Man Must Go!
(but who or what will fill his shoes?)

Any sophomore or junior interested in being editor-in-chief of the 1979 yearbook is asked to apply by April 24. Applications may be obtained from publisher Walter "Punch" Kass.

Yes, now you, too, may enjoy the marathon of editorships. The office bests such benefits as a free telephone, a staff of hundreds, and a big black desk of your very own.

Any questions contact Victor Vetters x7101 or x7482. Election: April 28. Investiture: July 1.

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blurbs

McKINNEY PRIZE SPEAKING CONTEST

Any Hamilton freshman, sophomore, or junior who wishes to compete for the Somer McKinney Prizes should sign-up with Mr. Somm , in the Kirkland basement by Wednesday, April 19.

Cash prizes will be awarded to the two best candidates from each class.

PASSOVER ON CAMPUS

The Jewish Students Group will be having a Seder on the first night of Passover, Friday, April 21. All are invited to attend. Anyone who is interested, please call Jonathan Strum at x7441 immediately.

FENCING TEAM

If you would be interested in trying out for a fencing team next year, please contact F. Dinces at x4118 or through campus mail.

ELECTIONS

Nominations for the office of Outing Club President for next year will be accepted now through April 20. Nominees should be from the classes '79, '80, or '81. Once elected, the president will chose an executive committee consisting of trip chairman, equipment chairman, treasurer, and public relations officer from among all volunteers. A more detailed description of the above jobs and their responsibilities is available from the Outing Club or Marc Randolph. If you would like to run for President or be considered for a spot on the executive committee please fill out the form on the reverse side of newsletter and send it to the Outing Club (box 84) by April 20. No experience is necessary and the only requirements for any of the offices is enthusiasm, common sense, and determination. For more information, please contact Marc Randolph, box 442, x7196.

COMMONS APT. SPRING CARNIVAL

The Spring Carnival is a student funded "single day blow out" condoned by the College. This year's will feature the Moss Back Mule Band, the Matts Beer Truck, Root Beer, and balloons. It will be held in the quad in front of Commons on Saturday May 13th.

The Carnival is funded in part by the Senate with the balance coming from student donations. Volunteers will be knocking on your door in search of much needed donations. Please give your strong support for one of the best parties in the spring. Anyone interested in helping out please contact Andy Burns or Wally at x7540. Pray for Sun!

TENURE PANELS

The Student Tenure Committee invites all interested Hamilton and Kirkland students to speak with the Tenure Panels evaluating the following faculty members: Peter Marcy, Nadine George, Phyllis Morris, William Rosenfeld, and Bruce Muirhead. Contact Walter Kass or Paul Kaleta through campus mail.

DISCO

The fever has become an epedemic! Saturday Afternoon Fever...Catch it! At the Kirkland loft. Free School Disco Lessons. Saturday, April 15, 12-2 PM.

NEW STUDENT CONSTITUTION

The new student constitution will come to a vote of the student body on Monday, April 17th from 9:00 a.m. until 6:00 p.m. at various locations on the campus. All currently enrolled students are elibible to vote. Questions? Contact Kathy Woolf or Woody Kerr.

JAPANESE FILM

There will be a showing of the film "Kacho-A Section Chief and His Day" on Tuesday, April 18th at 4:00 p.m. in the Science Auditorium. This is a film treatment of Japanese organizational life and behavior, with particular focus on a section chief within that organizational structure. Open to the public.

U.S. NAVY ON CAMPUS

Lt. Terhar, a representative of the U.S. Navy, will be on campus to interview students on Wednesday, April 19 from 10:00 a.m. to 3:00 p.m. in the Snack Bar at Bristol Campus Center. No need to sign up for an interview. Just stop by at your convenience.

WOMEN'S ENERGY WEEKEND EXHIBIT

Kirkland students should submit works of art in all mediums (including creative writing) to be exhited the weekend of May 4. Work may be sold if desired. If interested, contact us immediately! Amy Goldfarb for painting, prints, graphics and creative writing; Caroline Ghertler for photography, sculpture and ceramics.

STUDENT GOVERNMENT PRESIDENT

Any sophomore or junior interested in running for the President of next year's student government should pick up a petition from the Bristol Campus Center office. Please return the petition to Steve Morelli, Box 728, by Tuesday morning, April 18. All candidates for this position must come to chapel Monday morning (10:00), April 17, prepared to give a short speech (under 3 minutes). The election will be held Wednesday, April 19. The voting booth will be open the following hours:

Bristol: 9-11:30, 1:00-2:00
Commons: 11:30-1:00
McEwen: 2:00-7:00

SENATE MEETING

There will be a meeting of the Student Senate on Sunday, April 16th at 7:00 p.m. in the Senate Room, 3rd Floor, B.C.C. All are invited to attend.

notes

Fellowship Lecture... Geology Renovation

Peter Moore, director of the Fellowship of Christians in Universities and Schools, will lecture at the Hamilton College Bristol Campus Center this Sunday and Monday, April 16-17 at 8 p.m.

Moore's lectures, which are free and open to the public, are made possible through the Thomas F. Stanley Foundation, a private, non-profit organization established to administer funds to further the evangelic witness of the Christian Church.

Moore's April 16 sermon topic is entitled, "Variations on the Energy Crisis." His April 17 lecture is named, "Can We Trust the New Testament Picture of Jesus?" He will also speak at an April 17 colloquium in Hamilton's Bristol Campus Center and will meet with Hamilton students.

The Reverend Moore was born in Mount Vernon, N.Y., on June 22, 1936. Raised in Scarsdale, N.Y., and educated at St. Mark's School, he went on to undergraduate study at Yale, where he received his B.A. in 1958. In 1960 he earned an M.A. with honors at Jesus College in Oxford, and the following year received a Bachelor of Divinity (cum laude) at the Episcopal Divinity School in Cambridge, Mass.

Since 1973 Reverend Moore has been the Director of the Fellowship of Christians in Universities and Schools, Inc. (FOCUS), an organization which he founded in 1961. In that year, he was ordained as an Episcopal minister, after which he became Vicar of All Souls' Church, Diocese of Pitts-burgh.. In 1963, he was appointed director of the Council for Religion in Independent Schools. Since 1970 he has directed the FOCUS Study Center on Martha's Vineyard Island.

Reverend Moore is currently Chairman of the Board of Trustees of the Trinity Episcopal School for Ministry in Pittsburgh. He has written numerous magazine articles, contributed a chapter about the United States to *Modern Anglican Liturgies 1958-68* (Oxford University Press), and edited a book called *Youth in Crisis*, published by the Seabury Press.

* *

By TIM PICKERING

Beginning this summer, Hamilton will begin renovation and modernization of the Science Building occupied by the Geology department. New plumbing, lighting, and electrical wiring will be installed in the department offices and labs on the basement and first floor.

Tables in some of the labs will be replaced by "student stations," where a geology student will have his own desk and working area. Equipped with private adjustable lighting, drawers for materials and storage, and a cabinet for a

Alice Payne

binocular microscope, these stations will help students reach self-paced independent results, as well as improve the storage and display capacity of the lab, according to Donald Potter, professor and chairman of the geology department. Mapping and field research facilities will also be improved.

"This renovation complements Hamilton's work in the Chemistry building and general support of the sciences. With the completion of the computer center in 1971, and the solar lab and observatory in 1977, we have been able to keep pace with most colleges our size," Potter said.

The college has applied for a matching grant from the National Science Foundation, but will complete some of the renovation even if the grant is not received.

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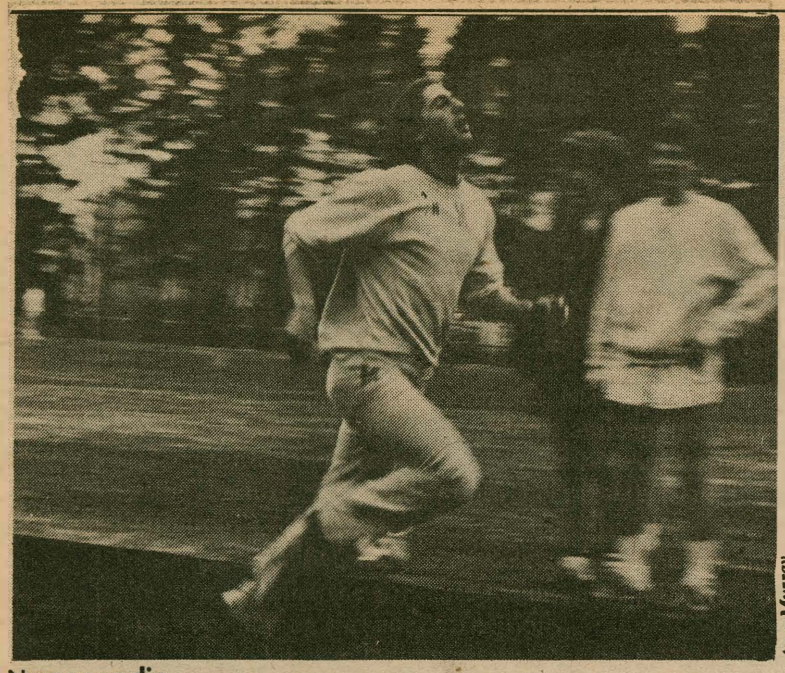

Amy Murray

Never say die

Tennis Season Begins-- Butta Still the Ace

By STEVE GORDON

Despite inclement weather and a shortage of courts, the tennis team, under the direction of Coach Gregory Batt, has begun spring practice. Approximately 26 netmen are competing for 16 spots--8 varsity and 8 junior varsity. Coach Batt forsees no major changes from the fall line-up, which featured senior captain Tom Butta as the number one seed. Following Butta are sophomore Frank Tietje, junior Greg Dennin and freshman John Phillips.

Aside from Phillips, freshmen Bob Doig and Ken Higgins are tentatively among the top ten players. Butta and Tom Hanshaw are the only seniors on the squad. Batt is very high on Higgins, a hard hitter who shows great promise. Batt believes the team "will hold its own" in compeetition this spring.

During the weather-shortened fall season, the team compiled a 2-1 record in dual meet competition. The Continentals defeated Oswego State 8-1 and Rochester 4-3. Hamilton suffered a 9-0 loss to Binghamton, who went on to win the New York State championship. Over the winter many players participated in informal practice sessions at the Brookside Tennis Club in Utica.

Although construction of the new fieldhouse has resulted in the loss of two courts, five additional courts will be built in the near future. The fieldhouse will also be able to accommodate four indoor courts, so it is unlikely that any home meets will be cancelled in coming years due to bad weather. The team is scheduled to play four dual meets, opening the season at home tomorrow against Ithaca College at 1:00.

Hamilton Laxmen Open Season; Win Impressively at Eisenhower

By CHRIS KILBOURNE

The Hamilton lacrosse team opened its season with an 8-4 victory over the Eisenhower Generals on Tuesday. The game was played under adverse conditions as the teams were pelted by rain and sleet driven by a cold wind. "The conditions at Eisenhowerwere the worst we've encountered in the last few years," reported Coach Manfred von Schiller. The weather hurt the Continentals more than the Generals because the Blue had left the sunny Hamilton campus without their sweats and because, according to John Rice, "Bad weather affects the better team more because it acts as an equalizer, negating set plays and slowing down the pace of the game."

Crease attackman Dave Cowin, last season's leading goal scorer, led the Hamilton barrage with three goals while Steve Sands, John Bridge, Ralph Partlow, Lou Bahin, and co-captain Chris von Kuhn each contributed a goal. Kent Peterson, who topped the team with 40 points last season, had two assists for the Blue. Goalie John Rice looked good in the nets coming off last season's knee injury as he stopped 21 shots, and the co-captain also assisted on a goal. Tim Holt paced the Eisenhower attack with three goals, and Dave Bollenger played an excellent game in goal for the Generals.

Coach von Schiller and the two co-captains agreed that the Continentals' performance was not representative of the team's ability. Rice and von Schiller went on to say that tomorrow's game against Alfred should reveal how well the Blue can expect to fare for the rest of the season. "If we beat Alfred tomorrow, we could well go undefeated until we play Middlebury," predicted Rice, and von Schiller added that beating Alfred would be a crucial factor in giving the laxmen momentum.

Alfred will travel to the Hill to play the Continentals at 2:00 tomorrow, and the Blue will play the second game of their two week homestand when they meet Clarkson Wednesday at 3:00.

Caroline Ghertler

Sunny days ahead?

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Dizzy Dean the Subject of Book by Curt Smith

Curt Smith, director of public relations at Hamilton, has written a book on one of baseball's most colorful figures, Dizzy Dean. The book, the first major work about Dean, is to be published this month.

According to Smith, *America's Dizzy Dean* is not only a biographical picture of Dean, but also a "sociological study of the America Dean lived in." The book also features profiles of those who are closely identified with Dean's career; men such as Pee Wee Reese, Mel Allen, Joe McCarthy, and Daffy Dean.

Dean's baseball career began in 1931 as a pitcher for the St. Louis Cardinals. Throughout the 1930's he was the biggest draw in sports, said Smith. His playing days ended in 1941 with the Chicago Cubs and he turned to broadcasting. Until 1955 he broadcast Cardinal and Yankee games over the radio.

In 1955 Dean moved to television, where he served for ten years as the play-by-play announcer for the CBS "Game of the Week." According to Smith, "He was the Game of the Week," and his enormously popular syle is partly responsible for the success of sports programming on television. Dean died in 1974.

Smith began working on the book shortly after he arrived at Hamilton in 1975. In the course of his research, he travelled almost 20,000 miles interviewing people who knew Dean. These interviews are interspersed with the biographical narrative in the book. The book also includes pictures from the Baseball Hall of Fame in Cooperstown.

The book has already received widespread pre-publication acclaim. Many notable figures in the sports world have hailed the book as an important work. Sports Illustrated recently selected the book as a major Book-of-the Month club selection, an honor described by Smith as "the most pleasant event for me so far."

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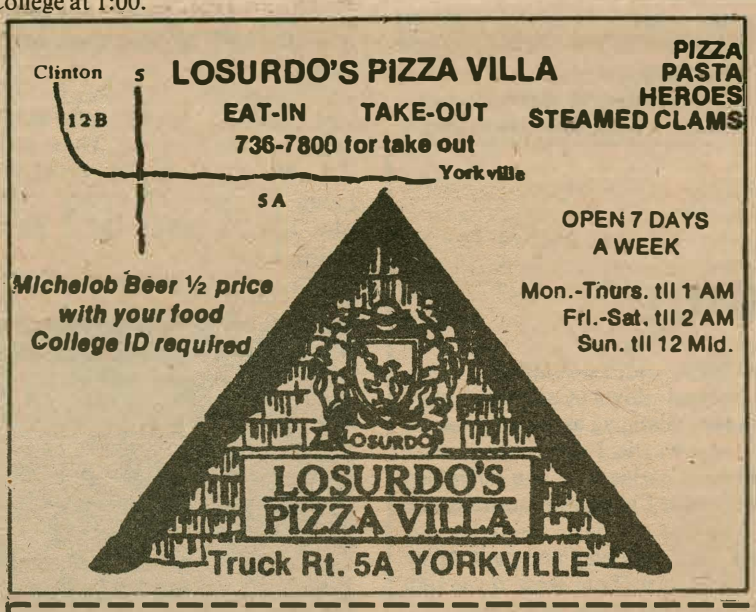

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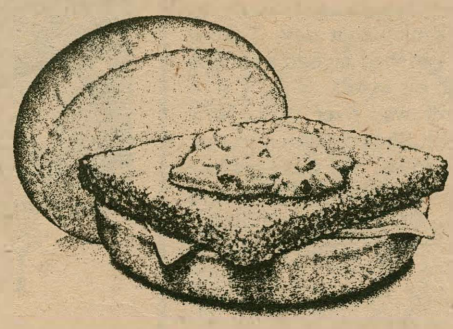

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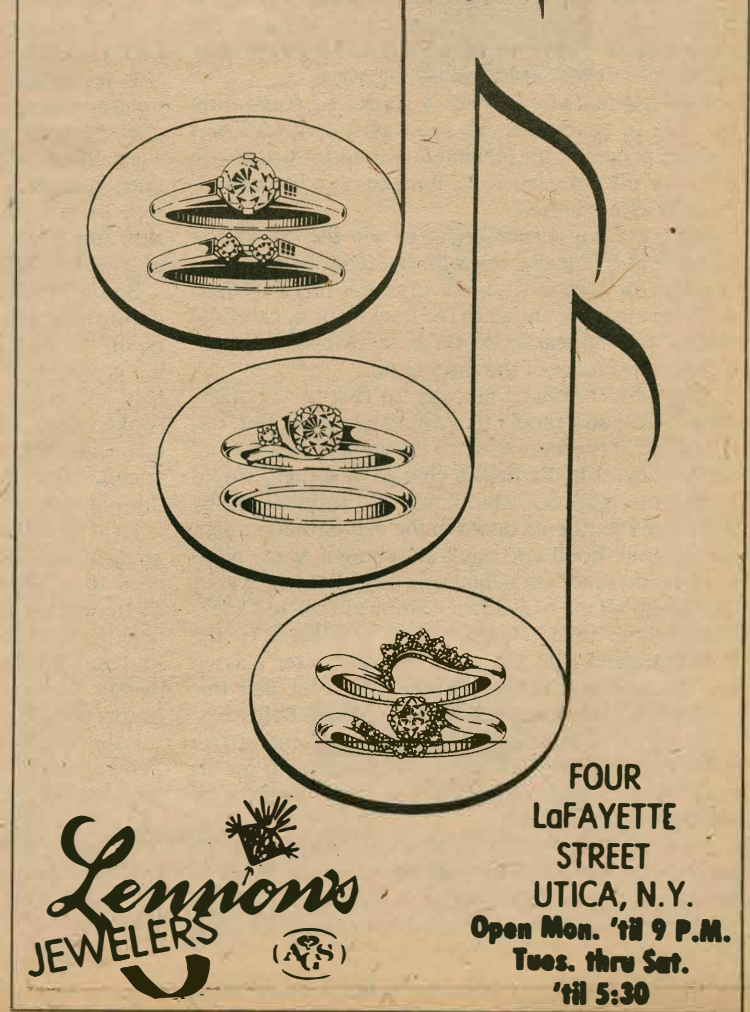

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Spectator Sports

Rugby on the Hill-- First Team Seeks First Win

The Hamilton Rugby Club will play its home opener this Sunday against Syracuse University on the lower soccer field. The 'A' team plays at 12:00, and the 'B' team takes the field after the first game ends.

Earlier in the week, the team travelled to West Point and Colgate. The 'A' squad dropped both games by scores of 15-0 and 20-0. The 'B' team, after losing 16-3 at Army, beat Colgate 14-0. Peter Clark scored the only points against Army on a penalty kick, while Schuyler Winter, Rob Jigarjian, Damian Slattery, and Gerry O'Neill each scored four-point tries at Colgate. Slattery also kicked a two-point conversion.

The following description of the game has been taken from a program at a contest between Colgate and Cornell at Sherburne. It is intended to help spectators at Hamilton and Kirkland understand the game.

Rugby and American football share the same basic objective: to carry the ball down the field and into the in-goal (or end-zone) to score. Scoring occurs by carrying the ball into the in-goal area and touching it to the ground. This (worth four points) is a "try" because the scoring team tries a kick at goal (two points).

Fifteen men form a rugby team: eight forwards and seven backs. They must survive. The uniform consists of cleats, knee socks, shorts and a colorful jersey (with a starched white collar to demonstrate that ruggers are gentlemen.)

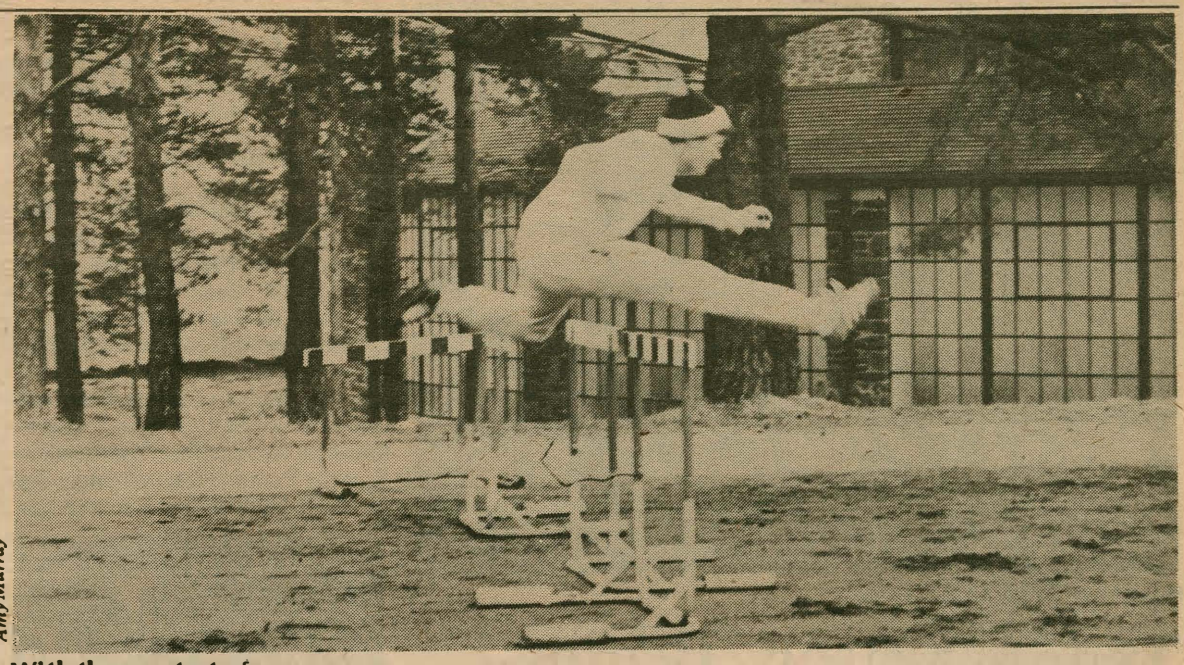
The essential difference between rugby and American football is ball control. In American football a team maintains possession of the ball throughout a series of sporadic pre-planned maneuvers or downs. Play in rugby is continuous and comprised more of a series of well-rehearsed ad-libs. The ball-carrier, when tackled, must give up the ball. The "fumbled" ball then becomes a free ball which can be played by any man on either team.

Ball-carriers are on their own against a sea of tacklers. No teammate may block or otherwise provide interference. Furthermore, forward-passing is illegal, as is knocking the ball forward with the hand (a "knock-on"). The ball must be passed laterally from player to player.

The lack of forward passing is compensated by the greater role of kicking. Whether the ball is punted, dribbled along the ground or dropkicked, the kicker and any teammate behind him on the field as well as the opposition is eligible to catch the kick. The kick is very much an offensive weapon in rugby.

Rugby has only two set formations: the scrum and the line-out. Both serve to put the ball back into play. The scrum occurs when the referee has whistled play dead for a minor infraction --a knock-on, forward pass, accidental offside. The two sets of forwards form two interlocking wedges or scrums. One team then tosses the ball on the ground into the middle of the scrum, where both sets of forwards struggle to heel the ball with their feet out of the scrum, where their backs may pick the ball up and advance it down field, passing from one to the other, or not, as the passion takes them.

The line-out (similar to a basket ball in bounds play) occurs when the ball is propelled out of bounds. The two sets of forwards line up eight abreast, facing the sideline. The ball is tossed down the middle of the line-out, where the forwards try to tap, throw, roll or heel the ball back to the alert backs, poised in V formation for the attack.



Amy Murray

With the greatest of ease

Green Machine Defeats Oneonta

By KAREN BRAU

Up the hills, and through the woods to Oneonta we drive. If the van doesn't die, as over the next bump we fly, maybe we'll get there soon, in one piece, and a few minutes before the game starts so we can have a short warm-up.

The Kirkland lacrosse team, coached by Sue Spencer, finally arrived in Oneonta last Monday for the first game of their season. The Kirkland team was rather unsure of what would happen once on the field because the Oneonta team looked good. However, once play began, everything began to fall in place for Kirkland. The offense was moving well, and completing good passes. The attack often managed to get by the Oneonta defense, and the score at the end of the first half was 5-1 in Kirkland's favor. The Oneonta team came out very strong in the second half, but Kirkland scored several more times, and the final score was 9-4.

Scoring Spree

Laura Broaddus and Gwe Hamil played strong offensive games, and Laura managed to score twice. The high scorer of the game was Ginny Cottman with three goals. Both Lois Ogilby and Maren Tyler worked hard, passed well and scored once each. Alice Trumper played an amazing game, racing up and down the field, and scoring twice.

The defense did well against a very fast Oneonta offense. Paula Jones and Janet Kirkpatrick continually intimidated the Oneonta attack by intercepting passes and stick-checking. Although Oneonta often got close enough to score, Julie Schulz and Cathy Tuttle were present to stop Oneonta's efforts. Amy Sackman and Meredith Best also did a good job of getting the ball out of Oneonta's possession. The team's goalie, Karen Brau, in her first lacrosse game ever, surprised everyone with her quickness in the nets.

Kirkland also brought a "B" team along, which played a shortened third period. These girls also did a good job. Sue Brauer and Laura Slomka were among those who led the team. The B game ended in a 1-1 tie.

Coach Sue Spencer was very proud of the entire team. "Every single player played better than they had ever played in practice," she said.

The team travels to the University of Rochester on Monday. They are practicing hard this week, and are optimistic about Monday's game. I hear there aren't many bumps or hills between here and Rochester. That's great, hopefully the drive to Rochester won't be to bad-one that both the players and van will survive.

UPCOMING SPORTS

Baseball
April 17—Oswego—Home, 3:00
April 19—Utica—Away, 3:30

Lacrosse
April 15—Alfred—Home, 2:00
April 19—Clarkson—Home, 3:00

Rugby
April 16—Syracuse—Home, 12:00

Tennis
April 15—Ithaca—Home, 1:00
April 19—Clarkson—Home, 2:00

Track
April 15—Binghamton Invitational
April 19—Union—Away, 3:00

As I Was Saying...

What Joy of Running?

By DAVE BALOG

I felt as if I was handing my fare to Charon for a trip across the River Styx. "Five miles?" I asked my friend. "I could never run that far, I thought to myself. But I was willing to try, willing to meet some unknown monster lurking along the treacherous pathways.

Hamilton College is running. Kirkland College is running. All of America, it seems is taking to the nearest road in a masochistic fury to repay the debt to the body from one too many Big Macs.

Running has always been a source of frustration for me. In years past, as soon as it seemed I was making progress, the inevitable disinterest would win out over my conscience. "I'll make it up someday," I would assure myself.

Well, the conscience began to win the tug-of-war along about January. So, with the relatively pleasant freedom of winter study to urge me on, I trudged daily through the snows to the hockey rink, carefully timing my appearances there to avoid the ego-deflating presence of the track team.

Painfully, I nudged my way up-first to 1.2 miles, then to 1.3, and finally to a mile and a half. But, oh, how I hated the monotony of the endless laps around the hockey rink. Perhaps a change of scenery would help, I thought. So, windblown and snowswept day after day I lumbered down to the Westmoreland sign on Campus Road and back-or as much as my good body could take. On a dare one day I conned myself into going all the way down Campus Road and back-about three miles. Ouch. So it was back to the Westmoreland sign again. A few days later I dared for the end of Campus Road again. Not bad this time-at least there was not as much pain as before.

So a friend of mine who had been running five miles each day wanted some companionship on his runs. Aha, I thought. Here was proof positive of misery loving company.

I was dutiful in warning him that long about the three-mile mark I might exhibit signs of asthma, bronchitis, cardiac arrest or all of the above. Perhaps I was fortunate to be ignorant of the three-mile mark or any mark.

So after a short prayer to the gods, I took off. Wherever, however it might end, I was unsure.

First the route wound down Campus Road-familiar territory at least. Glancing at the golf course to the left, I imagined I was in Palm Springs watching Arnold Palmer hit a wedge shot. For a fleeting moment at least I was under California sunshine and not Clinton clouds.

The next event was a left turn on Campus Road in place of my customary U-turn. True *terra incognita.* I felt likeMagellan on a world cruise as I discovered (for myself) a country club to the right. Would a dinasaur be next?

Soon came another turn, this time onto Valley View Road- a perfectly innocuous sounding avenue until you get a glimpse of its steepness. It might as well have been Mount McKinley that day. Take it slow, my friend cautioned. I wished he had a rope to pull me with to go along with his words.

Soon, thankfully, the hill was over with. Now nature is benificent, I thought. She provides hills that go up but also hills that go down. She was repaying her cruelty now by allowing the goddess of gravity to help me regain my breath. But, no sooner had I spoken than off in the distance appeared another menacing hill. "Are we going up *that*?" I asked my friend. "Only half," he replied. "Ugh." I went over this hill even more slowly than the first.

As if to call attention to the fact that I was indeed in farmland, nature reminded me by attracting my nose to a definitive smell wafting over the fields. There was no doubt what this was. Nature had some healthy cows aworking these lands. To confirm the source, I needed only to look over to the left about twenty feet. There it was-piled in Swiftian proportions.

Soon came a sign marked Town of Kirkland. *Terra firma* I thought. Then in quick succession came the physical plant, faculty houses and then the golf course again. With no hill left to conquer, I felt I could make it back to campus. Gasping, and with a little less fanfare than that of the Olympics attending me, I pulled up in front of the Health Center. It was over.

All I wanted was the nearest oxygen tank.

John Klauberg

Klauberg Wins Award

John Klauberg '78 has been awarded a $1,500 NCAA scholarship for postgraduate study, it was announced today by the NCAA. The award, one of three given to Division III basketball players, recognizes both academic and athletic excellence.

Klauberg, a government major, plans to attend law school this fall and believes the award will be a big help to him. According to Hamilton Athletic Director Gene Long, Klauberg was selected from a large number of nominees and had to meet a certain academic standard before any athletic ability was considered. The award represents "a very prestigious honor," said Long.

Some of the credit for the award, according to Klauberg, must go to this year's basketball team, which compiled a 23-3 record and was ranked second in Division III. He believes that the national attention that accompanied the team's success helped his recognition.

Klauberg was recently named to the Division III All-American second team and the E.C.A.C. all-star squad. He closed out his career at Hamilton with one of his best seasons, averaging 21.7 points per game.